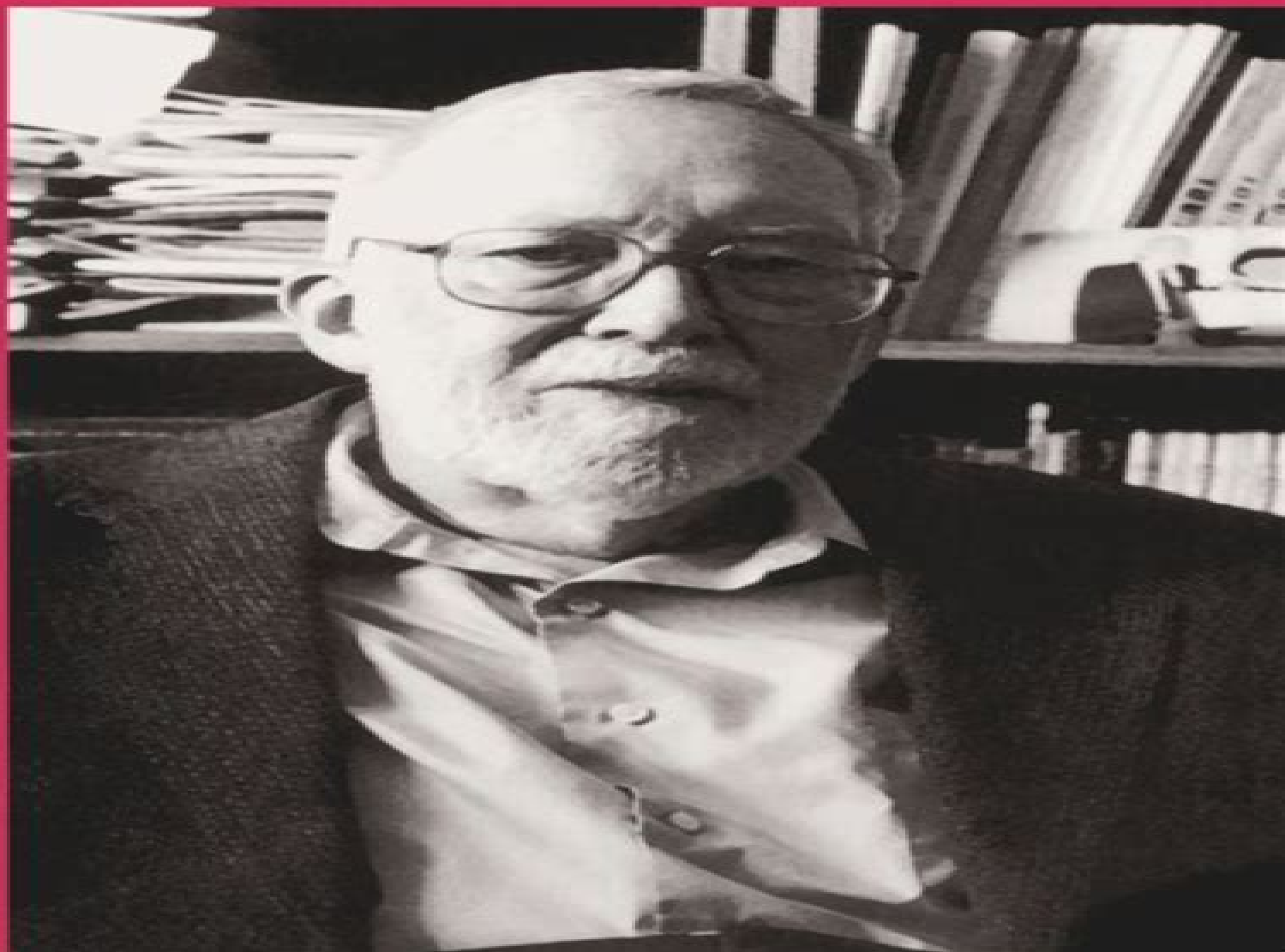


The J. Hillis Miller Reader

Edited by Julian Wolfreys



The J Hillis Miller Reader

**George Douglas Atkins, Michael L.
Johnson**



The J Hillis Miller Reader:

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Wordsworth, Dialogics and the Practice of Criticism Don H. Bialostosky,1992-02-28 Wordsworth s poetry has been a focus for many of the theoretical schools of criticism that comprise modern literary studies Don Bialostosky here proposes to adjudicate the diverse claims of these numerous schools and to trace their implications for teaching Bialostosky draws on the work of Bakhtin and his followers to create a dialogic critical synthesis of what Wordsworth s readers from Coleridge to de Man have made of his poetry He reveals Wordsworth s poetry as itself dialogically responding to its various contexts and opens up fruitful possibilities for criticism and teaching of Wordsworth This challenging book uses the case of Wordsworth studies to make a far reaching survey of modern literary theory and its implications for the practice of criticism and teaching today

J. Hillis Miller and the Possibilities of Reading Eamonn Dunne,2010-05-06

Literature, In Theory Julian Wolfreys,2010-04-23 A significant work of original thought addressing the interface between literature and theory

A Reader's Guide to Contemporary Literary Theory Raman Selden,Peter Widdowson,Peter Brooker,2016-12-19 A Reader s Guide to

Contemporary Literary Theory is a classic introduction to the complex yet crucial area of literary theory. This book is known for its clear accessible style and its thorough logical approach guiding the reader through the essentials of literary theory. It includes two new chapters: New Materialisms which incorporates ecocriticism, animal studies, posthumanism and thing theory; 21st Century and Future Developments which includes technology, digital humanities, ethics and affect.

On Literature J. Hillis Miller, 2003-09-02 Debates rage over what kind of literature we should read, what is good and bad literature and whether in the global digital age literature even has a future. But what exactly is literature? Why should we read literature? How do we read literature? These are some of the important questions J. Hillis Miller answers in this beautifully written and passionate book. He begins by asking what literature is, arguing that the answer lies in literature's ability to create an imaginary world simply with words. *On Literature* also asks the crucial question of why literature has such authority over us. Returning to Plato, Aristotle and the Bible, Miller argues we should continue to read literature because it is part of our basic human need to create imaginary worlds and to have stories. Above all, *On Literature* is a plea that we continue to read and care about literature.

About Time Mark Currie, 2010-10-12 Why have theorists approached narrative primarily as a form of retrospect? Mark Currie argues that anticipation and other forms of projection into the future are vital for an understanding of narrative and its effects in the world.

Inconceivable Effects Martin Blumenthal-Barby, 2013-08-15 In *Inconceivable Effects*, Martin Blumenthal-Barby reads theoretical literary and cinematic works that appear noteworthy for the ethical questions they raise. Via critical analysis of writers and filmmakers whose projects have changed our ways of viewing the modern world, including Hannah Arendt, Franz Kafka, Walter Benjamin, the directors of Germany in Autumn, and Heiner Müller, these essays furnish a cultural base for contemporary discussions of totalitarian domination, lying and politics, the relation between law and body, the relation between law and justice, the question of violence and our ways of conceptualizing the human. A consideration of ethics is central to the book, but ethics in a general philosophical sense is not the primary subject here. Instead, Blumenthal-Barby suggests that whatever understanding of the ethical one has is always contingent upon a particular mode of presentation, *Darstellung*, on particular aesthetic qualities and features of media. Whatever there is to be said about ethics, it is always bound to certain forms of saying, certain ways of telling, certain modes of narration. That modes of presentation differ across genres and media goes without saying; that such differences are intimately linked with the question of the ethical emerges with heightened urgency in this book.

Reading Theory Now Eamonn Dunne, 2013-06-20 *Reading Theory Now* explores movements in critical thinking through a host of radical theorists and channels, those movements through the work of one of the most influential proponents of critical interpretation in the world today, J. Hillis Miller. It enables its readers to see how and why theoretical models of reading are of use only in the practical event of reading literary and philosophical texts: that the politics and poetics of interpretive paradigms are constantly shifting, changing and evolving as present day perspectives transform those traditions unalterably, it seeks to invite its readers to

challenge the concept of the paradigm the school the movement even the sequence by presenting them with a choice to read in their own way to dip in and out of singular events of interpretation from A to Z In this respect Reading Theory Now invites its audience to decide for him herself where they begin and end their own critical analyses Reading Theory Now also contains A Preface by J Hillis Miller which comments on the significance of reading as an event and the centrality of political and ecological issues in his most recent work An Afterword by Julian Wolfreys which tackles these issues in Miller s latest books A select annotated bibliography which will help students coming to Miller s work for the first time to find their own way into his vast critical corpus

J. Hillis Miller and the Play of Literature Jonathan Locke Hart,2023-12-27 This is the first book to discuss the full sweep of the work of J Hillis Miller from his earliest writing in the 1950s to those near the time of his death in February 2021 across the genres of his criticism and theory poetry fiction drama fiction non fiction The book examines Miller s preference for close and careful reading of individual literary and critical works over abstract theory The study will discuss the last member of the so called Yale School of deconstruction to die but will see him as a reader and lover of literature someone interested in Georges Poulet and phenomenology and in Jacques Derrida and deconstruction Miller was concerned about many aspects of literature and life including the pleasure of reading and writing and in climate change which he saw as the crisis of our time Miller was well known in humanities and literature worldwide as one of the greatest of modern critics and theorists

Writing and Reading Differently George Douglas Atkins,Michael L. Johnson,1985

Provocations to Reading Barbara L. Cohen,Dragan Kujundzic,2005 This book is a marker of the state of theorytoday Its rich array of wideranging essays explores the dimensions and implications of the work of J Hillis Miller one of the most eminent literary scholars in America For nearly half a century Miller has been known for his close and imaginative engagement with the implications of European philosophical thought and for his passionate advocacy of close reading Building on this intellectual legacy the contributors instantiate and extend the practice and ethics of sustained close reading that is Miller s hallmark The book culminates in a moving piece by Jacques Derrida Miller s close friend of forty years who engages Miller s readings of Gerard Manley Hopkins in a historic encounter between French philosophy and American reading practices A provocation to reading for new generations of students and teachers these essays offer important resources for grasping the question of language in historical perspective and in contemporary life a task essential for any democratic future Barbara Cohen is Director of HumaniTech at the University of California Irvine She is co editor of Material Events Paul de Man and the Afterlife of Theory Dragan Kujunzic is Professor of Russian and Comparative Literature and Director of Russian Studies at the University of California Irvine Among his publications is The Returns of History Russian Nietzscheans after Modernity

ADE Bulletin Association of Departments of English,1987

Consuming Texts Stephen Colclough,2007-07-12 Consuming Texts explores the history of reading in the British Isles during a period in which the printed word became all pervasive Beginning with an overview of recent work it goes on to provide a series of case studies of

individual readers and the communities to which they belonged From wealthy readers of amatory fiction in the early Eighteenth century through to men and women reading surreptitiously at the Victorian railway bookstall it argues that a variety of new reading communities emerged during this period **World Literature Today** ,1993 **Semiotics** Semiotic Society of America. Meeting,1989 Nineteenth-century Literature Criticism Laurie Lanzen Harris,1981 Excerpts from criticism of the works of novelists poets playwrights short story writers and other creative writers who lived between 1800 and 1900 from the first published critical appraisals to current evaluations

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