

Romeo and Juliet—ACT II Study Guide

UNDERSTANDING THE PLAY

Act Two, Scene 1

1. Where and when does Scene 1 take place? _____

2. Whom does Mercutio praise in an attempt to attract Romeo's attention? _____

3. What do you as a reader know in this scene that Mercutio and Benvolio do not know? _____

4. When Romeo does not appear, what does Benvolio conclude? _____

Act Two, Scene 2

1. To what does Romeo compare Juliet? How bright does he say Juliet's eyes are? _____

2. What does Romeo wish he was? _____

3. What does Juliet say Romeo should do about his name? _____

4. Why is Juliet surprised at Romeo's presence? _____

5. What does Romeo say is more dangerous than Juliet's kinsmen? _____

6. How does Romeo say he discovered where Juliet was? _____

Romeo And Juliet Study Guide Questions Answers Act 2

Mari Lu Robbins

Romeo And Juliet Study Guide Questions Answers Act 2:

Study Guide to Romeo and Juliet by William Shakespeare Intelligent Education,2020-03-27 A comprehensive study guide offering in depth explanation essay and test prep for William Shakespeare s Romeo and Juliet a romance characterized by love sonnets rhyme and imagery of light and dark As a tragedy of the late sixteenth century Romeo and Juliet displays Elizabethan belief in astrology and fate as it applies to the two star crossed lovers Moreover the story explores themes of romantic and courtly love especially the expectations of young lovers and the conventions to which they are confined This Bright Notes Study Guide explores the context and history of Shakespeare s classic work helping students to thoroughly explore the reasons it has stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research

[Teaching Shakespeare to ESL Students](#) Leung Che Miriam Lau,Wing Bo Anna Tso,2016-09-23 This is a teacher s resource book tailor made for EFL

teachers who want to bring Shakespeare into their classes It includes forty innovative lesson plans with ready to use worksheets hands on games and student oriented activities that help EFL learners achieve higher levels of English proficiency and cultural sensitivity By introducing the plots characters and language arts employed in Macbeth Romeo and Juliet The Taming of the Shrew and The Merchant of Venice the book conveys English grammatical rules and aspects like a walk in the garden complicated rhetorical features such as stress meter rhyme homonymy irony simile metaphor euphemism parallelism unusual word order etc are taught through meaning driven games and exercises Besides developing EFL learners English language skills it also includes practical extended tasks that enhance higher order thinking skills encouraging reflection on the central themes in Shakespeare s plays

[Teaching Literature Rhetorically](#) Jennifer Fletcher,2023-10-10

English language arts teachers often find themselves defending their discipline and the practical values it has When will I read this again is an all too common question heard in classrooms Author Jennifer Fletcher faced the same questions and more In Teaching Literature Rhetorically Transferable Literacy Skills for 21st Century Students she shows you how to help your students develop transferable literacy skills that allow them to succeed not just in their English language arts classes but in their future lives and careers The book is built around eight high utility literacy skills and practices that will help students communicate effectively and with confidence as they navigate important transitions in their lives Integrating skills and knowledge from texts Reading closely and critically Assessing rhetorical situations Negotiating different perspectives Developing and supporting a line of reasoning Analyzing genres Communicating with self and others in mind Reading and writing with passion Teaching Literature Rhetorically offers readers writing prompts readings discussion questions graphic

organizers as well as examples of student work and activities for helping students to understand key rhetorical concepts As Fletcher writes in her introduction rhetorical thinking promotes the transfer of learning the single most important goal we can have as teachers if we hope to have a positive impact on our students lives This book will help teachers everywhere do just that **X-Kit Literature Series: FET Romeo & Juliet ,2006** **Resources in Education ,1989-02** **A Guide for**

Using Romeo and Juliet in the Classroom, Based on the Novel Written by William Shakespeare Mari Lu

Robbins,2001 **Composition Skills Teacher's Guide 6 (Treasure House)** Chris Whitney,2022-02-11 Treasure House Composition Skills Teacher's Guides provide at a glance lesson planning to guide teachers through the activities in Treasure House Composition Skills Pupil Books **TX Ate Eol 2000 G 9** Holt Rinehart & Winston,2000 **Literature** Prentice Hall PTR,1991 **Shakespeare on TV** Frank Condie Baxter,1954 **Yellow Brick Roads** Janet Allen,2000 Provides teachers with research practical methods detailed strategies and resources for read aloud shared guided and independent reading

Whitaker's Cumulative Book List ,1986 **The Athenaeum ,1896** **El-Hi Textbooks & Serials in Print, 2005 ,2005**

Paperbound Books in Print ,1971-07 **Voices in Literature** Mary Lou McCloskey,Lydia Stack,1994-10 **The Shakespeare Newsletter ,1970** **British Books in Print ,1985** **Comprehensive Classroom Management** Vernon F. Jones,Louise S. Jones,2004 This is an outstanding book I love how the authors have spelled out practical ways to bridge research and practice Kathy Piechura Couture Stetson University Comprehensive Classroom Management presents practical methods for creating a positive learning environment working with behavioral problems and dealing with a range of challenges in the K 12 classroom This text uses real life examples to help both pre and in service teachers understand and apply the principles of classroom management in their own classroom situations Through numerous case studies examples and descriptions of specific strategies based on solid research and classroom experience Comprehensive Classroom Management features classrooms ranging from kindergarten through twelfth grade The book focuses on creating positive learning environments for students and provides extensive practical materials on both problem solving and building individual behavior change plans for students with behavioral problems New to this Edition Rewritten thoroughly to edit excess quotes references and theory while still offering clarity in background and research the book is more concise and reads more smoothly Pause and Consider sections located throughout each chapter assist the student in applying the book's content to real life situations and discussing the material with classmates Additional illustrations added throughout the book enhance student interest and lighten the mood of the text Graphic organizers placed throughout the text give students and instructors cognitive organizers to augment their experience Internet references throughout the book provide students and instructors with material to supplement the text's content New Complete Instructor's Manual and CD with sample test items activities reproducible forms and links to useful sites will make course preparation far easier New Classroom vignettes video free to adopters will illustrate management issues in short clips **Teaching Teens with ADD and ADHD** Chris A. Zeigler

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