



Some Sanskrit Poems

अभीषां मण्डनाभोगः स्तनानामेव शोभते / येषामुपेत्य सोत्कम्पा राजानोऽपि करप्रदाः ॥
इन्तु नाम जगत्सर्वमविवेकि कुर्वद्वयम् ।
प्राप्तमवणमोरधुनोर्न मुक्तं जम्भारणम् ॥
तन्वद्भिनां स्तनैः दृष्ट्वा शिरं कम्पयते युवा ।
तयोस्तरसंलग्नां दृष्ट्वा मुष्पाटयन्निव ॥
नपुंसकमिति स्तत्वा तां प्रति प्रहितं मनः / रमते तत्र तत्रैव हता पाणिभिना वयम् ॥



transcreated by P. Lal

Some Sanskrit Poems

Terry V.F. Brogan



Some Sanskrit Poems:

Some Sanskrit Poems, 1967 **The Princeton Encyclopedia of Poetry and Poetics** Roland Greene, Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, Harris Feinsod, David Marno, Alexandra Slessarev, 2012-08-26 Rev ed of The Princeton encyclopedia of poetry and poetics Alex Preminger and T V F Brogan co editors Frank J Warnke O B Hardison Jr and Earl Miner associate editors 1993 **The Princeton Handbook of Multicultural Poetries** Terry V.F. Brogan, 1996-01-11 Drawn from the acclaimed New Princeton Encyclopedia of Poetry and Poetics the articles in this concise new reference book provide a complete survey of the poetic history and practice in every major national literature or cultural tradition in the world As with the parent volume which has sold over 10 000 copies since it was first published in 1993 the intended audience is general readers journalists students teachers and researchers The editor s principle of selection was balance and his goal was to embrace in a structured and reasoned way the diversity of poetry as it is known across the globe today In compiling material on 106 cultures in 92 national literatures the book gives full coverage to Indo European poetries all the major Celtic Slavic Germanic and Romance languages as well as other obscure ones such as Hittite the ancient middle Eastern poetries Hebrew Persian Sumerian and Assyro Babylonian subcontinental Indian poetries the widest linguistic diversity Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian and half a dozen others continental American poetries all the modern Western cultures and native Indian in North Central and South American regions and African poetries ancient and emergent oral and written The Princeton Handbook of World Poetries Roland Greene, Stephen Cushman, 2016-11-22 An authoritative and comprehensive guide to poetry throughout the world The Princeton Handbook of World Poetries drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional national and diasporic literatures and language traditions around the globe With more than 165 entries the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world For students teachers researchers poets and other readers it supplies a one of a kind resource offering in depth treatment of Indo European poetries all the major Celtic Slavic Germanic and Romance languages and others ancient Middle Eastern poetries Hebrew Persian Sumerian and Assyro Babylonian subcontinental Indian poetries Bengali Hindi Marathi Punjabi Sanskrit Tamil Urdu and more Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian Nepalese Thai and Tibetan Spanish American poetries those of Mexico Peru Argentina Chile and many other Latin American countries indigenous American poetries Guaran Inuit and Navajo and African poetries those of Ethiopia Somalia South Africa and other countries and including African languages English French and Portuguese Complete with an introduction by the editors this is an essential volume for anyone interested in understanding poetry in an international context Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more

than 100 regional national and diasporic literatures and language traditions throughout the world Features extensive coverage of non Western poetic traditions Includes an introduction bibliographies cross references and a general index

The Encyclopaedia Of Indian Literature (Volume Two) (Devraj To Jyoti) Amaresh Datta,2006 A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature The Venture Covering Twenty Two Languages Of India Is The First Of Its Kind Written In English The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature The Entries On Authors Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee Hundreds Of Writers All Over The Country Contributed Articles On Various Topics The Encyclopaedia Planned As A Six Volume Project Has Been Brought Out The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984 The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987 The Second Volume Was Brought Out In 1988 The Third In 1989 The Fourth In 1991 The Fifth In 1992 And The Sixth Volume In 1994 All The Six Volumes Together Include Approximately 7500 Entries On Various Topics Literary Trends And Movements Eminent Authors And Significant Works The First Three Volume Were Edited By Prof Amaresh Datta Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K C Dutt

The Collected Poems of P. Lal P. Lal,1977 Indian Antiquary ,1872 The Characteristics of Primitive Poetry William Bartlett,1884 *Some Unquenchable Desire* Bhartrihari,2018-11-27 An award winning translator finds surprisingly modern themes in a selection of erotic and religious stanzas from one of classical India s most celebrated poets Although few facts are known about his life the Indian poet Bhartrihari leaps from the page as a remarkably recognizable individual Amidst a career as a linguist courtier and hermit he used poetry to explore themes of love desire impermanence despair anger and fear A thousand emotions ideas words and rhythmic syllables stormed through him writes translator Andrew Schelling in an evocative introduction In particular he shows himself torn between sexual desire and a hunger to be free of failed love affairs and turbulent karma Schelling s translation represents a rare opportunity for English language readers to become acquainted with this fascinating poet Attuned to Bhartrihari s unique poetic sensibility Schelling has produced a compelling personally curated set of translations

Notes on the Era and Other Poems Kalarickal P. Joseph,1973 **Trübner's American and Oriental literary record** ,1879 Trübner's American and Oriental literary record ,1874 *The Athenaeum* ,1870 Athenaeum James Silk Buckingham,John Sterling,Frederick Denison Maurice,Henry Stebbing,Charles Wentworth Dilke,Thomas Kibble Hervey,William Hepworth Dixon,Norman Maccoll,Vernon Horace Rendall,John Middleton Murry,1876 **The Secret of Death, from the Sanskrit** Sir Edwin Arnold,1885 **The popular encyclopedia; or, 'Conversations Lexicon': [ed. by A. Whitelaw from the Encyclopedia Americana]**. Charles Annandale,1890 *The Boyfriend and Other Stories* Juliette Banerjee,1978 **Johnson's Universal Cyclopaedia** ,1896 **Catalogue of the Library of the Peabody Institute of the City of Baltimore** N. H. Morison,1892 Catalogue of the Library of the

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