



Stokowski A Counterpoint Of View

WJ Hussar

Stokowski A Counterpoint Of View:

Stokowski Oliver Daniel, 1982 Daniel long time associate and friend unfolds Stoki's extraordinary career spanning more than 75 years of music making. The story of this conductor's involvement with the musical institutions of this century his vigor, productivity and vision is closely entwined with the history of music in America. Though there were many facets to Stokowski's personality including his vanity, showmanship and love of publicity Daniel reminds us that behind the glamour and headlines Stokowski's contribution to music was profound and of lasting importance. The author's style is anecdotal relying on extensive quotations from memoirs, correspondence and especially personal interviews. ISBN 0 396 07936 9 [A History of Orchestral Conducting](#) Elliott W. Galkin, 1988 Although the bibliography of literature about personalities in the conducting world is extensive a comprehensive scholarly study of the history of conducting has been sorely lacking. Georg Schinemann's respected study published in 1913 was brief and restricted to the procedures of time beating. No work has attempted to examine the role of the orchestral conductor and to document the evolution of his art from historical, technical and aesthetic perspectives. Dr Elliott W Galkin musicologist, conductor and critic twice winner of the Deems Taylor award for distinguished writing about music has produced such a work in [A History of Orchestral Conducting](#). The central historical section of the book which examines chronologically the theories and functions of time beating and interpretative concepts of performance is preceded by discussions of rhythm development of the orchestral medium and the evolving characteristics of orchestration. Conductors of unusual pivotal influence are examined in depth as is the increasingly complex psychology of the podium. Critical writings since the time of Monteverdi and the birth of the orchestra are surveyed and compared. Analyses of conducting as an art and craft by musicians from Berlioz to Bernstein and commentators from Mattheson, Bernard Shaw and Thomas Mann to Jacques Barzun are described and discussed. A fascinating collection of engravings, wood cuts, photographs and caricatures contributes to the richness of this work.

Theosophy across Boundaries Hans Martin Krämer, Julian Strube, 2020-11-01 [Theosophy across Boundaries](#) brings a global history approach to the study of esotericism highlighting the important role of Theosophy in the general histories of religion, science, philosophy, art and politics. The first half of the book consists of seven perspectives on the activities of the Theosophical Society in very different regional contexts ranging from India, Vietnam, China and Japan to Victorian Britain and Israel, shedding new light on the entanglement of Western and Oriental ideas around 1900. The second half explores specific cultural influences that Theosophy exerted in the spheres of literature, art and politics using case studies from Sri Lanka, Burma, India, Japan, Ireland, Germany and Russia. The examples clearly show that Theosophy was part of a truly global movement thus providing an outstanding example of the complex entanglements of the global religious history of the nineteenth and early twentieth centuries.

The Music Documentary Benjamin Halligan, Robert Edgar, Kirsty Fairclough-Isaacs, 2013-06-26 [The Music Documentary](#) offers a wide range of approaches across key moments in the history of popular music in order to define and interrogate this prominent genre of

film making The writers in this volume argue persuasively that the music documentary must be considered as an essential cultural artefact in documenting stars and icons and musicians and their times particularly for those figures whose fame was achieved posthumously In this collection of fifteen essays the reader will find comprehensive discussions of the history of music documentaries insights in their production and promotion close studies of documentaries relating to favourite bands or performers and approaches to questions of music documentary and form from the celluloid to the digital age

Reinventing Bach Paul Elie,2012-09-18 The story of a revolution in music and technology told through a century of recordings of the music of Johann Sebastian Bach In Reinventing Bach his remarkable second book Paul Elie tells the electrifying story of how musicians of genius have made Bach s music new in our time at once restoring Bach as a universally revered composer and revolutionizing the ways that music figures into our lives As a musician in eighteenth century Germany Bach was on the technological frontier restoring organs inventing instruments and perfecting the tuning system still in use today Two centuries later pioneering musicians began to take advantage of breakthroughs in audio recording to make Bach s music the sound of modern transcendence The sainted organist Albert Schweitzer played to a mobile recording unit set up at London s Church of All Hallows in order to spread Bach s organ works to the world beyond the churches Pablo Casals recording at Abbey Road Studios made Bach s cello suites existentialism for the living room Leopold Stokowski and Walt Disney with Fantasia made Bach the sound of children s playtime and Hollywood grandeur alike Glenn Gould s Goldberg Variations opened and closed the LP era and made Bach the byword for postwar cool and Yo Yo Ma has brought Bach into the digital present where computers and smartphones put the sound of Bach all around us In this book we see these musicians and dozens of others searching experimenting and collaborating with one another in the service of Bach who emerges as the very image of the spiritualized technically savvy artist Reinventing Bach is a gorgeously written story of music invention and human passion and a story with special relevance in our time for it shows that great things can happen when high art meets new technology

Journal of the American Liszt Society American Liszt Society,1983 **Reflections**

of a Stereo Pioneer Arthur C. Keller,1986 Musicians & Composers of the 20th Century Alfred William Cramer,2009 Benny Goodman Dizzy Gillespie Jim Morrison Kurt Cobain these are the people who helped shape the history of music Their stories and others are told in Musicians and Composers of the 20th Century This five volume set offers biographical and critical essays on over 600 musicians in just about every genre imaginable from Accordion Players to Musical Theater Composers to World Music and everything in between

The Instrumentalist ,1996 **The American Organist** ,1996

The Bloomsbury Review ,1983 **Conductors on Composers** John L. Holmes,1993-07-30 A lively commentary by 123 important conductors of the past and present on the music they perform this work discloses fascinating insights on much of our classical concert and recorded repertoire It reveals different approaches of these interpreters of great music and also sometimes surprising prejudices and enthusiasms The material comes from hundreds of sources mainly conductors

autobiographies and their critical writings interviews with conductors and biographical works all interwoven into a cohesive narrative for each of the 71 composers covered A companion to the author s Composers on Composers this volume is similarly organized alphabetically by composer Brief biographies are given of the conductors and their remarks on the music can be traced via indexing The NBC Symphony Orchestra Donald Carl Meyer,1994 American Record Guide ,1997

The Opera Quarterly ,1987 **The Penn Library Collections at 250** University of Pennsylvania. Library,2000

Mischa Mischakoff Anne Mischakoff Heiles,2006 Mischa Mischakoff widely considered the world s finest concertmaster in the mid twentieth century and called Toscanini s third hand by critics and conductors enjoyed a seven decade career in the first chair The book highlights the personal traits and experiences that made Mischakoff so outstanding as a concertmaster and that sustained him through revolutions war and the politics of the world of music The memoir is enlivened by the recollections of his family and students and some hundred photographs of Mischakoff and the conductors and musicians with whom he worked An accompanying CD features excerpts of Mischakoff s playing in his divergent roles as soloist recitalist chamber musician and concertmaster The New Grove Dictionary of Music and Musicians: Sources of instrumental ensemble music to Tait Stanley Sadie,John Tyrrell,2001 This reference classic has approximately doubled in size since its last publication 20 years ago and the expansion involves more than the thorough revision and addition of articles about music of the past More articles about 20th century composers and composer performers have been added as well as topical articles about the gender related multicultural and interdisciplinary ways that music is now being studied Add to these changes that New Grove is also available online making it a source that would have made its many faceted creator Sir George Grove proud Outstanding reference sources American Libraries May 2002 **Music in the 20th Century** Hao Huang,1999 Contains over 160 articles that provide information about some of the most significant musical developments and performers of the twentieth century covering genres forms technical advances national styles and individuals arranged alphabetically from Abba to Genesis **Fanfare** ,1994

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