

THE CULTURE OF

Autobiography



Constructions of Self-Representation

CONTRIBUTORS

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The Culture Of Autobiography Constructions Of Self Representation

Miriam Fuchs,Craig Howes

The Culture Of Autobiography Constructions Of Self Representation:

The Culture of Autobiography Robert Folkenflik, 1993 Focusing primarily on the period from the eighteenth century to the present this interdisciplinary volume takes a fresh look at the institutions and practices of autobiography and self portraiture in Europe the United States and other cultures **Women, Autobiography, Theory** Sidonie Smith, Julia Watson, 1998 The first comprehensive guide to the burgeoning field of women's autobiography Essays from 39 prominent critics and writers explore narratives across the centuries and from around the globe A list of more than 200 women's autobiographies and a comprehensive bibliography provide invaluable information for scholars teachers and readers

Early Modern Autobiography Ronald Bedford, Lloyd Davis, Philippa Kelly, 2006 Why and in what ways did late medieval and early modern English people write about themselves and what was their understanding of how selves were made and discussed This collection goes to the heart of current debate about literature and autobiography addressing the contentious issues of what is meant by early modern autobiographical writing how it was done and what was understood by self representation in a society whose groupings were both elaborate and highly regulated Early Modern Autobiography considers the many ways in which autobiographical selves emerged from the late medieval period through the seventeenth century with the aim of understanding the interaction between those individuals' lives and their worlds the ways in which they could be recorded and the contexts in which they are read In addressing this historical arc the volume develops new readings of significant autobiographical works while also suggesting the importance of texts and contexts that have rarely been analyzed in detail enabling the contributors to reflect on and challenge some prevailing ideas about what it means to write autobiographically and about the development of notions of self representation The idea of the self as seen from diverse and fascinating perspectives on sixteenth and seventeenth century life this is what readers can expect from Early Modern Autobiography A beautifully edited collection genuinely far reaching and insightful Early Modern Autobiography makes known to us a great deal about how people saw themselves four hundred years ago Derek Cohen Professor of English McLaughlin College York University Acutely addressing a range of central issues from subjectivity to theatricality to religion these essays will be of great interest to specialists in early modern studies and students of autobiographical writings from all eras Heather Dubrow Tighe Evans Professor and John Bascom Professor Department of English University of Wisconsin The essays in this volume show where archival discoveries memoirs letters account books wills and marginalia can take us in understanding early modern mentalities They document the interdependence of the abstract and the everyday the social constructedness of self awareness local contexts for self recordation and impulses that range from legal purpose to imaginative escape The sixteen chapters open many fascinating new perspectives on identity and personhood in Renaissance England Lena Cowen Orlin Executive Director The Shakespeare Association of America and Professor of English University of Maryland Baltimore County Ronald Bedford is Reader in the School of English Communication and Theatre at the University

of New England in Armidale New South Wales and author of The Defence of Truth Herbert of Cherbury and the Seventeenth Century and Dialogues with Convention Readings in Renaissance Poetry The late Lloyd Davis was Reader in the School of English at the University of Queensland and author of Guise and Disguise Rhetoric and Characterization in the English Renaissance 1993 and editor of Sexuality and Gender in the English Renaissance 1998 and Shakespeare Matters History Teaching Performance 2003 Philippa Kelly is a Senior Research Fellow at the University of New South Wales and has published widely in the areas of Shakespeare studies cultural studies feminism and postcolonial studies [Edith Stein's Life in a Jewish Family, 1891-1916](#) Joyce Avrech Berkman,2023-04-04 Edith Stein's Life in a Jewish Family 1891 1916 is a treasure trove for the study of Stein's youth and early adulthood her approach to writing autobiographically and her intricate relationship with historical influences of her time and place Through intellectual mining Stein's narrative and conducting a comprehensive historical analysis of Stein's achievement as a distinct type of autobiography Joyce Avrech Berkman argues that a key axis of Stein's consciousness values philosophical ideas and life choices is a deep tense unresolved philosophical and spiritual struggle to both uphold traditional societal and cultural values and practices and also critiquing them to pioneer new patterns of thought Berkman further probes the sharply controversial nature of Stein's autobiography for her family members and Stein scholars in the decades after her death Edith Stein's Life in a Jewish Family 1891 1916 A Companion serves as an important guide to scholars in autobiographical studies history philosophy and theology as well as to a broader readership interested in Stein's life for religious and cultural reasons [The Routledge International Handbook on Narrative and Life History](#) Ivor Goodson,Ari Antikainen,Pat Sikes,Molly Andrews,2016-10-04 In recent decades there has been a substantial turn towards narrative and life history study The embrace of narrative and life history work has accompanied the move to postmodernism and post structuralism across a wide range of disciplines sociological studies gender studies cultural studies social history literary theory and most recently psychology Written by leading international scholars from the main contributing perspectives and disciplines The Routledge International Handbook on Narrative and Life History seeks to capture the range and scope as well as the considerable complexity of the field of narrative study and life history work by situating these fields of study within the historical and contemporary context Topics covered include The historical emergences of life history and narrative study Techniques for conducting life history and narrative study Identity and politics Generational history Social and psycho social approaches to narrative history With chapters from expert contributors this volume will prove a comprehensive and authoritative resource to students researchers and educators interested in narrative theory analysis and interpretation [Gandhi's Autobiographical Construction of Selfhood](#) Clara Neary,2023-03-15 This book addresses the topics of autobiography self representation and status as a writer in Mahatma Gandhi's autobiographical work The Story of My Experiments with Truth 1927 1929 Gandhi remains an elusive figure despite the volumes of literature written on him in the seven decades since his assassination Scholars and biographers alike agree

that no work on his life has portrayed him in totality Desai 2009 and although arguably the most popular figure of the first half of the twentieth century and one of the most eminent luminaries of our time Gandhi the individual remains as much an enigma as a person of endless fascination Murrell 2008 Yet there has been relatively little scholarly engagement with Gandhi's autobiography and published output has largely been concerned with mining the text for its biographical details with little concern for how Gandhi represents himself The author addresses this gap in the literature while also considering Gandhi as a writer This book provides a close reading of the linguistic structure of the text with particular focus upon Gandhi's self representation drawing on a cognitive stylistic framework for analysing linguistic representations of selfhood Emmott 2002 It will be of interest to stylists cognitive linguists discourse analysts and scholars in related fields such as Indian literature and postcolonial studies

The Rockies in First Person Ron McFarland, 2014-01-10 The autobiography has not always been acknowledged as true literature Since 1970 however American memoirs have revealed themselves as a respectable literary genre distinct with an inimitable literary voice and a unique capacity to intersect narration and reflection This study focuses critical attention on ten memoirs from the northern U S Rockies including Utah Colorado Wyoming Montana and Idaho By comparing memoirs representing states that share similar demographic ecological and socio economic characteristics this historic and literary analysis reveals both commonalities and divergences among American Western memoirs Each chapter compares two books of similar thematic concerns ranging from regional values and rural evolution to dynamic landscapes and the experiences of American Indians

Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company **The Subject of Documentary** Michael Renov, 2004 The documentary a genre as old as cinema itself has traditionally aspired to objectivity Whether making ethnographic propagandistic or educational films documentarians have pointed the camera outward drawing as little attention to themselves as possible In recent decades however a new kind of documentary has emerged in which the filmmaker has become the subject of the work Whether chronicling family history sexual identity or a personal or social world this new generation of nonfiction filmmakers has defiantly embraced autobiography In **The Subject of Documentary** Michael Renov focuses on how documentary filmmaking has become an important means for both examining and constructing selfhood By looking at key figures in documentary filmmaking as well as noncanonical video art and avant garde artists Renov broadens the definition of what counts as documentary and explores the intersection of the personal and political considering how memory can create a way into asking troubling questions about identity oppression and resiliency Offering historical context for the explosion of personal nonfiction filmmaking in the 1980s and 1990s Renov analyzes films in which the subjectivity of the filmmaker is expressly defined in relation to political struggle or historical trauma from Haskell Wexler's *Medium Cool* to Jonas Mekas's *Lost Lost Lost* And looking beyond the traditional documentary Renov contemplates such nontraditional modes of autobiographical practice as the essay film the video confession and the personal Web page

Unique in its attention to diverse expressions of personal nonfiction filmmaking The Subject of Documentary forges a new understanding of the heightened role and function of subjectivity in contemporary documentary practice Michael Renov is professor of critical studies at the USC School of Cinema Television He is the editor of Theorizing Documentary and the coeditor of Resolutions Contemporary Video Practices Minnesota 1996 and Collecting Visible Evidence Minnesota 1999

African American Journalists Calvin L. Hall,2009-07-01 In the last decade of the 20th century during a time when African Americans were starting to take inventory of the gains of the civil rights movement and its effects on the lives of black professionals in the public sphere the memoirs of several journalists were published a number of which became national bestsellers African American Journalists examines select autobiographies written by African American journalists in order to explore the relationship between race class gender and journalism practice At the heart of this study is the contention that contemporary memoirs written by African American journalists are quasi political documents _manifestos written in reaction to and against the forces of institutionalized racism in the newsroom The memoirs featured in this study include Jill Nelson s Volunteer Slavery My Authentic Negro Experience Nathan McCall s Makes Me Wanna Holler A Young Black Man in America Jake Lamar s Bourgeois Blues An American Memoir and Patricia Raybon s My First White Friend Confessions on Race Love and Forgiveness The exploration of these works increases our understanding of the problems that members of other underrepresented groups may face in the workplace *The Autobiographical Voice and the Making of the Self in Bernardo Vega, Sandra Cisneros, Rigoberta Menchú and El Inca Garcilaso de la Vega* Bridget A. Kevane,1996

Islamic Contestations Barbara Daly Metcalf,2004 The essays in this volume written over the course of the last quarter century are intended to contribute to understanding the role that Islamic symbols and identities have come to play in Northern India and since 1947 in Pakistan Above all these essays offer a challenge to current negative stereotypes of the Muslim faith demonstrating that the religion is not characterised by political militancy nor dominated by static traditionalism

Isabel Allende's Writing of the Self María de la Cinta Ramblado-Minero,2003 This volume looks at Allende s fictional narratives to date from The House of the Spirits to Portrait in Sepia from the point of view of autobiography studies and the re creation of self identity that takes place throughout her works **Auto/biography Studies** ,2004 **Spiegel der**

letteren ,2004 **Re-framing the Pre-Raphaelites** Ellen Harding,1996 Re framing the Pre Raphaelites is a collection of essays by leading scholars in the field of Pre Raphaelite studies Some essays are case studies of well known visual and literary works by founder members of the Pre Raphaelite Brotherhood others explore meanings generated by Pre Raphaelite works on specific themes and define the cultural work done by them There are essays on John Everett Millais William Holman Hunt Dante Gabriel Rossetti Ford Madox Brown Joanna Boyce Edward Burne Jones and other artists associated with the Pre Raphaelites Among the subjects discussed are gender class ethnicity national and regional identity patronage the position of the professional woman artist the nude images of women and the Victorian cult of death Some of the authors treat their

chosen subject in a mainly art historical context with a focus on new scholarly research A number of the essays in contrast are informed by post structuralist feminist and psychoanalytic theories These theoretical approaches lead the reader to consider both familiar and lesser known works in new and often controversial frameworks and should provoke further theoretical and historical debate in this field Several of the essays are based on papers given at the Pre Raphaelite session of the 1994 Conference of the Association of Art Historians

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Solitary, Oppositional, Unconventional Hannah Joy Rule,2007 **Addressing**

Epistolary Subjects Martina Sigrid Anderson,2000 *Teaching Life Writing Texts* Miriam Fuchs,Craig Howes,2008 The past thirty years have witnessed a rapid growth in the number and variety of courses and programs that study life writing from literary philosophical psychological and cultural perspectives The field has evolved from the traditional approach that biographies and autobiographies were always about prominent people historically significant persons the nobility celebrities writers to the conception of life writing as a genre of interrogation and revelation The texts now studied include memoirs testimonios diaries oral histories genealogies and group biographies and extend to resources in the visual and plastic arts in films and videos and on the Internet Today the tensions between canonical and emergent life writing texts between the famous and the formerly unrepresented are making the study of biography and autobiography a far more nuanced and multifarious activity This volume in the MLA series Options for Teaching builds on and complements earlier work on pedagogical issues in life writing studies Over forty contributors from a broad range of educational institutions describe courses for every level of postsecondary instruction Some writers draw heavily on literary and cultural theory others share their assignments and weekly syllabi Many essays grapple with texts that represent disability illness abuse and depression ethnic sexual and racial discrimination crises and catastrophes witnessing and testimonials human rights violations and genocide The classes described are taught in humanities cultural studies social science and language departments and are located in among other countries the United States Great Britain Canada Australia Germany Eritrea and South Africa

Autobiography and Identity Politics Kenneth Ronald Mostern,1995

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