

The background of the book cover is a Baroque-style painting. It depicts a crowded court scene. In the center, a man in a bright yellow suit and a tall, pointed hat is seen from the back, gesturing towards a woman in a voluminous red dress. To the left, another woman in a red dress and white lace collar is looking towards the center. In the foreground, a woman in a red dress is seated, looking down. The floor is checkered, and the overall atmosphere is one of opulence and drama.

THE COURTS OF EUROPE

Politics, Patronage and
Royalty
1600-1800

Edited by
A. G. DICKENS

The Courts Of Europe Politics Patronage And Royalty 1400 18

Arthur Geoffrey Dickens



The Courts Of Europe Politics Patronage And Royalty 1400 18:

The Courts of Europe Arthur Geoffrey Dickens, 1977 Traces the histories of twelve European royal courts from the fifteenth to the nineteenth century and looks at the lifestyles achievements and relations of the nobility Amazon *The Oxford Handbook of Early Modern European History, 1350-1750* Hamish Scott, 2015-07-23 This Handbook re examines the concept of early modern history in a European and global context The term early modern has been familiar especially in Anglophone scholarship for four decades and is securely established in teaching research and scholarly publishing More recently however the unity implied in the notion has fragmented while the usefulness and even the validity of the term and the historical periodisation which it incorporates have been questioned The Oxford Handbook of Early Modern European History 1350 1750 provides an account of the development of the subject during the past half century but primarily offers an integrated and comprehensive survey of present knowledge together with some suggestions as to how the field is developing It aims both to interrogate the notion of early modernity itself and to survey early modern Europe as an established field of study The overriding aim will be to establish that early modern is not simply a chronological label but possesses a substantive integrity Volume II is devoted to Cultures and Power opening with chapters on philosophy science art and architecture music and the Enlightenment Subsequent sections examine Europe beyond Europe with the transformation of contact with other continents during the first global age and military and political developments notably the expansion of state power **The Habsburg Monarchy as a Fiscal-Military State** William D. Godsey, Petr Maťa, 2022-03-10 Renders greater precision and depth to the concept of the fiscal military state and applies it to the Habsburg Monarchy one of early modern Europe s foremost war machines It systematically integrates the problems of armed conflict and foreign competition into perceptions of society and government in the Monarchy ruled from Vienna **Power and Pleasure** Hugh M. Thomas, 2020-11-19 Although King John is remembered for his political and military failures he also resided over a magnificent court Power and Pleasure reconstructs life at the court of King John and explores how his court produced both pleasure and soft power Much work exists on courts of the late medieval and early modern periods but the jump in record keeping under John allows a detailed reconstruction of court life for an earlier period Power and Pleasure Court Life under King John 1199 1216 examines the many facets of John s court exploring hunting feasting castles landscapes material luxury chivalry sexual coercion and religious activities It explains how John mishandled his use of soft power just as he failed to exploit his financial and military advantages and why he received so little political benefit from his magnificent court John s court is viewed in comparison to other courts of the time and in previous and subsequent centuries [Mythologie en Maniërisme in de Nederlanden, 1570-1630](#) Andrée de Bosque, 1985 Analytische annotatie Ge illustreerde studie **Repertorium van boeken en tijdschriftartikelen betreffende de geschiedenis van Nederland**, 1981 **Nederlands kunsthistorisch jaarboek**, 1999 *Princes, Patronage, and the Nobility* Ronald G. Asch, 1991 Using a comparative perspective this volume studies the

court as a crucial center of government and politics as well as the dominant focus for the ruling elites The essays explore how the early modern court gradually developed from the medieval royal household to its very different form in the sixteenth and seventeenth centuries Comparing England Germany France Spain as well as the Netherlands and Italy the editors find that several common themes emerge the problem of integrating a number of often vastly different provinces and principalities through the attraction of a court the capital city's function as the basis of the court and as its rival the role of the Court during the great religious conflicts of the sixteenth and seventeenth centuries and the court as an instrument for domesticating the nobility and a stronghold of aristocratic influence

The Refinement of America Richard Lyman Bushman, 2011-09-21 This lively and authoritative volume makes clear that the quest for taste and manners in America has been essential to the serious pursuit of a democratic culture Spanning the material world from mansions and silverware to etiquette books city planning and sentimental novels Richard L. Bushman shows how a set of values originating in aristocratic court culture gradually permeated almost every stratum of American society and served to prevent the hardening of class consciousness A work of immense and richly nuanced learning *The Refinement of America* newly illuminates every facet of both our artifacts and our values

Catalog of Printed Books of the Folger Shakespeare Library, Washington, D.C. Folger Shakespeare Library, 1970 **Court, State and City Ceremonies** Reindert Leonard Falkenburg, 1999 Overzicht van grote publieksfeesten die in de Nederlanden in de periode 1549-1749 plaatsvonden en meestal georganiseerd waren door de overheid **The Power of Imagery** Peter van Kessel, 1992 **The Early-Tudor Royal Household Chapel, 1485-1547** Fiona Louise Kisby, 1999 [The Courtier's Art](#) Sydney Anglo, 1983 **American Book Publishing Record**, 1984

Absolutism in Seventeenth-century Europe John Miller, 1990 Annotation Most Seventeenth Century European Monarchs ruled territories which were culturally and institutionally diverse Forced by the escalating scale of war to mobilise evermore men and money they tried to bring these territories under closer control overriding regional and sectional liberties This was justified by a theory stressing the monarch's absolute power and his duty to place the good of his state before particular interests The essays of this volume analyse this process in states at very different stages of economic and political development and assess the great gulf that often existed between the monarch's power in theory and in practice **Library Catalog of the Metropolitan Museum of Art, New York** Metropolitan Museum of Art (New York, N.Y.). Library, 1982

Cross, Sword, and Lyre Steven Saunders, 1995 This book introduces a nearly lost music culture the Vienna court of the Holy Roman Emperor Ferdinand II 1619-37 During the Thirty Years War Vienna was home to one of the largest most resplendent musical organizations in Europe making it an important hub for the assimilation of modern Italianate music in the German speaking lands Saunders looks at the music in its cultural context showing how sacred music at this pivotal center was shaped by the composers institutions and ideas of the period and he examines the life and works of the most important court composers particularly the two imperial chapel masters Giovanni Priuli and Giovanni Valentini **National**

Union Catalog ,1973 Includes entries for maps and atlases
Bartlett,1981

Eighteenth Century Russia Philip Clendenning,Roger P.

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