

M.C. Richards

*The Crossing Point*  
*Selected Talks and Writings*

*Author of Centering*

# The Crossing Point Selected Talks And Writings



**Casket**

## **The Crossing Point Selected Talks And Writings:**

The Crossing Point Mary Caroline Richards,1966      **Multimodal and Digital Creative Writing Pedagogies** Sara K. Howe,Kristina Wright,2023-07-21 Multimodal and Digital Creative Writing Pedagogies offers a breadth of expertise and informed pedagogies on teaching multimodal and digital creative writing in the college classroom This book presents engaging methods to inspire student writing beyond traditional print based texts The contributors in this volume all experienced creative writing instructors share indispensable strategies for incorporating multimodal projects including video game poetry fan fiction authorship digital storytelling podcasting online literary publications creative installations writing with image and sound and multisensory approaches to creative writing This collection also tackles matters of accessibility and inclusion vis vis technology in the classroom and examines the challenges and rewards of novel approaches to creative writing Ideal for instructors new to teaching multimodal creative writing and for those who have experience and are looking to enhance their teaching      **Spirituality and Growth on the Leadership Path** Deborah J. Haynes,2012-11-02 Spirituality and Growth on the Leadership Path An Abecedary offers lessons not usually taught about leadership lessons learned over the author s more than thirty years in higher education and nonprofit organizations Few resources on leadership and administration attend to the inner life of a person in a leadership position Many of this book s themes are therefore related to the inner moral and spiritual life Some topics are prosaic dealing with everyday activities Throughout the book pith instructions offer simple practical advice about the inner process and core values that may inform the leadership path Haynes draws on the world s wisdom traditions philosophy and religion mysticism and theology including indigenous beliefs and rituals as rich resources for reconceiving leadership This abecedary includes drawings by artist Michael Shernick which are paired with entries from the chronicles of experience etymology and poetry examples of contemplative practice and meditation and metaphoric digressions Common elements such as lists and advice mix with uncommon elements including recipes This primer will provide inspiration and insight for navigating the shoals deep water rocky coasts wind and sunny climes of the leadership journey      *Beginning Again* Deborah J. Haynes,2018-09-26 What does it mean to become and work as an artist today What unique challenges do artists face in the twenty first century and what skills are required to overcome them How might art become an expression of spiritual life In addressing these and other questions Deborah J Haynes offers reflections that range from the practical to the deeply philosophical She explores challenging ideas impermanence suffering and the inevitability of death the virtues of generosity kindness and compassion and more abstract concepts such as negative capability groundlessness and wisdom Individual chapters are framed by personal stories and images from the artist s work *Beginning Again* Reflections on Art as Spiritual Practice is a personal statement born from the author s experience as an artist writer teacher and Buddhist practitioner Haynes writes for artists and for all exploring the relationship of their creativity to the inner life For Haynes making and looking at art can be a form of meditation and prayer a space for solitude

silence and living in the present      Leap Before You Look Helen Anne Molesworth, Ruth Erickson, 2015-01-01 La exposici n  
 refleja la historia del Black Mountain College BMC fundado en 1933 en Carolina del Norte y concebido como universidad  
 experimental que situaba al arte en el centro de una educaci n liberal que pretend a educar mejor a los ciudadanos para  
 participar en la sociedad democr tica La educaci n era interdisciplinaria y conced a gran importancia al debate la investigaci  
 n y la experimentaci n dedicando la misma atenci n a las artes visuales pintura escultura dibujo que a las llamadas artes  
 aplicadas tejidos cer mica orfebrer a as como a la arquitectura la poes a la m sica y la danza      **Subject Guide to Books in**  
**Print** ,1993      **The Casquet of Literature: Being a Selection in Poetry and Prose from the Works of the Most**  
**Admired Authors** Charles Gibbon, 1882      The casquet of literature, a selection in poetry and prose, ed. with notes by C.  
Gibbon Casket, 1874      **The Publishers' Circular and Booksellers' Record of British and Foreign Literature** ,1896  
Lectures to my students. A selection from addresses delivered to the students of the Pastors College, Metropolitan  
Tabernacle. 3 ser Charles Haddon Spurgeon, 1894      **Books in Print** ,1977      **Collection of Reprints of Articles by**  
**Joseph Jastrow** Joseph Jastrow, 1890      Proceedings of the Annual Meeting New York State Agricultural Society, 1878  
The Saturday Review of Politics, Literature, Science and Art ,1874      Report of the ... Meeting ,1889      **The**  
**Application of Electricity to Railway Working** William Edward Langdon, 1877      1991 IEEE International Joint  
Conference on Neural Networks Institute of Electrical and Electronics Engineers, International Neural Network Society, 1991  
 Major conference in the field of neural networks with the latest theoretical and practical developments Topics include  
 applications image and signal processing data analysis mathematical foundations neural network architectures and robotics  
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The Proceedings of Trees in the Environment--Current and Future Conference, April 13-15th 1988, Springvale Town Hall  
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