

# THE COURT & THE COUNTRY

THE BEGINNING  
OF THE  
ENGLISH REVOLUTION

PEREZ  
ZAGORIN

# The Court And The Country The Beginning Of The English Revolution

**Helen Miller, Aubrey Newman**



## **The Court And The Country The Beginning Of The English Revolution:**

*The Court and the Country: the Beginning of the English Revolution* P. Zagorin, 1977      **The Court and the Country**  
Perez Zagorin, 2023-04-17 *The Court and the Country* 1969 offers a fresh view and synthesis of the English revolution of 1640. It describes the origin and development of the revolution and gives an account of the various factors political, social, and religious that produced the revolution and conditioned its course. It explains the revolution primarily as a result of the breakdown of the unity of the governing class around the monarchy into the contending sides of the Court and the Country. A principal theme is the formation within the governing class of an opposition movement to the Crown. The role of Puritanism and of the towns is examined and the resistance to Charles I is considered in relation to other European revolutions of the period.      **Court Culture and the Origins of a Royalist Tradition in Early Stuart England** R. Malcolm

Smuts, 2010-11-24 In this work R. Malcolm Smuts examines the fundamental cultural changes that occurred within the English royal court between the last decade of the sixteenth century and the outbreak of the Civil War in 1642.      [The Causes of the English Revolution 1529-1642](#) Lawrence Stone, 2017-04-21 Dividing the nation and causing massive political change, the English Civil War remains one of the most decisive and dramatic conflicts of English history. Lawrence Stone's account of the factors leading up to the deposition of Charles I in 1642 is widely regarded as a classic in the field. Brilliantly synthesising the historical, political, and sociological interpretations of the seventeenth century, Stone explores theories of revolution and traces the social and economic change that led to this period of instability. The picture that emerges is one where historical interpretation is enriched but not determined by grand theories in the social sciences, and as Stone elegantly argues, one where the upheavals of the seventeenth century are central to the very story of modernity. This Routledge Classics edition includes a new foreword by Clare Jackson. Trinity Hall, Cambridge.      [The Revolution in American Thought](#) Peter S. Onuf, 1991      [The Politics of Court Scandal in Early Modern England](#) Alastair Bellany, 2007-01-29 This is a detailed 2002 study of the political significance of the murder of Sir Thomas Overbury, 1613.      **Henrietta Maria and the English**

**Civil Wars** Michelle White, 2017-09-29 The influence exercised by Queen Henrietta Maria over her husband Charles I during the English Civil Wars has long been a subject of interest. To many of her contemporaries, especially those sympathetic to Parliament, her French origins and Catholic beliefs meant that she was regarded with great suspicion. Later historians picking up on this have spent much time arguing over her political role and the degree to which she could influence the decisions of her husband. What has not been so thoroughly investigated, however, are issues surrounding the popular perceptions of the Queen that inspired the plethora of pamphlets, newsbooks, and broadsides. Although most of these documents are polemical propaganda devices that tell us little about the actual power wielded by Henrietta Maria, they do throw much light on how contemporaries viewed the King and Queen and their relationship. The picture created by Charles and Henrietta's enemies was one of a royal household in patriarchal disorder. The Queen was characterized as an overly assertive, unduly influential

foreign Catholic queen consort whilst Charles was portrayed as a submissive and weak husband. Such an image had wide political ramifications resulting in accusations that Charles was unfit to rule and thus helping to justify Parliamentary resistance to the monarch. Because Charles had permitted his Catholic wife to interfere in state matters he stood accused of threatening the patriarchal order upon which all of society rested and of imperilling the Church of England. In this book Michelle White tackles these dual issues of Henrietta's actual and perceived influence and how this was portrayed in popular print by those sympathetic and hostile to her cause. In so doing she presents a vivid portrait of a strong-willed woman who had a profound influence on the course of English history. The Collected Essays of Christopher Hill Christopher Hill, 1985

**England's Turning Point** Christopher Hill, 1998 Essays on 17th Century English History **The English Revolution** Perez Zagorin, 1998 These essays concentrate on the social history and political thought of the English Revolution of 1640-1660, fields in which the author has been a leading contributor to historical discussion. Topics covered include the origin and course of the revolt against the government of Charles I, the social character of the revolution and important political figures such as Strafford, Pym and Clarendon. One set of studies focuses on the thought of Thomas Hobbes whose political philosophy was closely related to the revolutionary experience. Other essays set the English Revolution in the wider context of early modern European revolutions and look at the English royal court, courtiership and the practice of dissimulation associated with court politics. Lord Bolingbroke (1678-1751) and History Folke Nibelius, 2003 Two historical tracts analyzed. Remarks on the history of England. Letters on the study and use of history. Study of historico-political keywords in Bolingbroke's tracts. Comparative materials to the historico-political tracts and their keywords. A selection of texts for a comparative study of themes. A selection of texts for a linguistic study. **The Craftsman and history** **Early Modern British History, 1485-1760** Helen Miller, Aubrey Newman, 1970 **Duquesne Review**, 1973 *The Formation and Ratification of the Constitution* Kermit L. Hall, 1987 This work is a collection of essays examining the interconnections of social change, political necessity and constitutional development both in the formation of the Constitution and the subsequent struggle over its ratification. The effect of economic concerns and the role of individuals in the writing of the Constitution are discussed in the articles.

**Early Modern European History** Jeffrey Merrick, 1983 **Conservatism and Southern Intellectuals, 1789-1861** Adam L. Tate, 2005 In *Conservatism and Southern Intellectuals 1789-1861* Adam L. Tate discusses the nature of southern conservative thought between 1789 and 1861 by examining six conservatives whose lives and careers spanned the antebellum period: John Randolph of Roanoke, John Taylor of Caroline, Nathaniel Beverly Tucker, William Gilmore Simms, Joseph Glover Baldwin and Johnson Jones Hooper. Tate contends that southern conservatism derived its distinctive characteristics from its acceptance of aspects of John Locke's political theory as it was articulated during the American Revolution. Locke argued that the state and society were two entities that could be reformed and manipulated by men. Showing that most southern conservative intellectuals accepted Locke's premise regarding separation of state and society.

Tate examines both the political views and social vision of the six conservatives surveyed. He pays special attention to how these conservatives dealt with states rights, republicanism, slavery, sectionalism, and religion, as well as western expansion and migration. Tate maintains that while southern conservatives forged a common political tradition based on Old Republican interpretations of the Constitution, they did not create a unified tradition of social thought. Even though most of them desired a cohesive southern intellectual movement as well as a homogenous southern culture, their disagreements over the good society prevented them from creating a common southern social vision to accompany their states rights political tradition.

**Catalog of Printed Books of the Folger Shakespeare Library, Washington, D. C. : First Supplement** Folger Shakespeare Library, 1976      **The World's Great Classics: A short history of the English people, by J.R. Green. History of civilization in Europe, by F.P.G. Guizot** Timothy Dwight, Julian Hawthorne, 1899 Library Committee Timothy Dwight, Richard Henry Stoddard, Arthur Richmond Marsh, A. B. and others. Illustrated with nearly two hundred photogravures, etchings, colored plates, and full page portraits of great authors. Clarence Cook, art editor      **History of Europe from the Commencement of the French Revolution in 1789 to the Restoration of the Bourbons in 1815** Sir Archibald Alison, 1870      **Finding List of the Library** Somerville (Mass.). Public Library, 1895

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