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Edited and Translated  
by Louise Tettweil



# The Court Midwife The Other Voice In Early Modern Europe

**Gabrielle Suchon**

## **The Court Midwife The Other Voice In Early Modern Europe:**

**The Court Midwife** Justine Siegemund, 2007-11-01 First published in 1690 The Court Midwife made Justine Siegemund 1636 1705 the spokesperson for the art of midwifery at a time when most obstetrical texts were written by men More than a technical manual The Court Midwife contains descriptions of obstetric techniques of midwifery and its attendant social pressures Siegemund's visibility as a writer midwife and proponent of an incipient professionalism accorded her a status virtually unknown to German women in the seventeenth century Translated here into English for the first time The Court Midwife contains riveting birthing scenes sworn testimonials by former patients and a brief autobiography [The Complete Poems](#) Gaspara Stampa, 2010-10-30 Gaspara Stampa was lauded for her singing during her lifetime but her success and critical reputation as a poet emerged only after her verse was republished in the early eighteenth century Her poetry runs the gamut of human emotion ranging from ecstasy over a consummated love affair to despair at its end While these tormented works and their multiple male addressees have led to speculation that Stampa may have been one of Venice's famous courtesans they can also be read as a rebuttal of typical assumptions about women's roles Championed by Rainer Maria Rilke among others she has more recently been celebrated by feminist scholars for her distinctive and original voice and her challenge to convention This is a translation of Stampa into English [Meditations on the Incarnation, Passion, and Death of Jesus Christ](#) Catharina Regina von Greiffenberg, 2010-04-15 Read by Protestants and Catholics alike Catharina Regina von Greiffenberg 1633-94 was the foremost German woman poet and writer in the seventeenth century German speaking world Privileged by her social station and education she published a large body of religious writings under her own name to a reception unequaled by any other German woman during her lifetime But once the popularity of devotional writings as a genre waned Catharina's works went largely unread until scholars devoted renewed attention to them in the twentieth century For this volume Lynne Tatlock translates for the first time into English three of the thirty six meditations restoring Catharina to her rightful place in print These meditations foreground women in the life of Jesus Christ including accounts of women at the Incarnation and the Tomb and in Scripture in general Tatlock's selections give the modern reader a sense of the structure and nature of Catharina's devotional writings highlighting the alternative they offer to the male centered view of early modern literary and cultural production during her day and redefining the role of women in Christian history

**Jewish Poet and Intellectual in Seventeenth-Century Venice** Sarra Copia Sulam, 2009-11-15 The first Jewish woman to leave her mark as a writer and intellectual Sarra Copia Sulam 1600-41 was doubly tainted in the eyes of early modern society by her religion and her gender This remarkable woman who until now has been relatively neglected by modern scholarship was a unique figure in Italian cultural life opening her home in the Venetian ghetto to Jews and Christians alike as a literary salon For this bilingual edition Don Harrn has collected all of Sulam's previously scattered writings letters sonnets a Manifesto into a single volume Harrn has also assembled all extant correspondence and poetry

that was addressed to Sulam as well as all known contemporary references to her making them available to Anglophone readers for the first time. Featuring rich biographical and historical notes that place Sulam in her cultural context this volume will provide readers with insight into the thought and creativity of a woman who dared to express herself in the male dominated overwhelmingly Catholic Venice of her time.

**A Woman Who Defends All the Persons of Her Sex**

Gabrielle Suchon, 2010-05-15 During the oppressive reign of Louis XIV Gabrielle Suchon 1632-1703 was the most forceful female voice in France advocating women's freedom and self determination access to knowledge and assertion of authority. This volume collects Suchon's writing from two works Treatise on Ethics and Politics 1693 and On the Celibate Life Freely Chosen or Life without Commitments 1700 and demonstrates her to be an original philosophical and moral thinker and writer. Suchon argues that both women and men have inherently similar intellectual corporeal and spiritual capacities which entitle them equally to essentially human prerogatives and she displays her breadth of knowledge as she harnesses evidence from biblical classical patristic and contemporary secular sources to bolster her claim. Forgotten over the centuries these writings have been gaining increasing attention from feminist historians students of philosophy and scholars of seventeenth century French literature and culture. This translation from Domna C Stanton and Rebecca M Wilkin marks the first time these works will appear in English.

Debate of the Romance of the Rose David F. Hult, 2010-04-15 In 1401 Christine de Pizan 1365a-1430 wrote a letter to the provost of Lille criticizing the highly popular Romance of the Rose for its unwarranted misogynistic depictions of women. Here Hult collects debate documents letters and excerpts from other works of Pizan including one from City of Ladies a her major defense of women.

**Enrico; or, Byzantium Conquered**

Lucrezia Marinella, 2009-09-15 Lucrezia Marinella 1571-1653 is by all accounts a phenomenon in early modernity a woman who wrote and published in many genres whose fame shone brightly within and outside her native Venice and whose voice is simultaneously original and reflective of her time and culture. In Enrico or Byzantium Conquered one of the most ambitious and rewarding of her numerous narrative works Marinella demonstrates her skill as an epic poet. Now available for the first time in English translation Enrico retells the story of the conquest of Byzantium in the Fourth Crusade 1202-04. Marinella intersperses historical events in her account of the invasion with numerous invented episodes drawing on the rich imaginative legacy of the chivalric romance. Fast moving colorful and narrated with the zest that characterizes Marinella's other works this poem is a great example of a woman engaging critically with a quintessentially masculine form and subject matter writing in a genre in which the work of women poets was typically shunned.

Selected Philosophical and Scientific Writings

Emilie Du Châtelet, 2009-09-15 Though most historians remember her as the mistress of Voltaire Emilie Du Châtelet 1706-49 was an accomplished writer in her own right who published multiple editions of her scientific writings during her lifetime as well as a translation of Newton's Principia Mathematica that is still the standard edition of that work in French. Had she been a man her reputation as a member of the eighteenth century French intellectual elite would have been assured. In the 1970s feminist historians of

science began the slow work of recovering Du Chatelet's writings and her contributions to history and philosophy. For this edition Judith P. Zinsser has selected key sections from Du Chatelet's published and unpublished works as well as related correspondence part of her little known critique of the Old and New Testaments and a treatise on happiness that is a refreshingly uncensored piece of autobiography making all of them available for the first time in English. The resulting volume will recover Chatelet's place in the pantheon of French letters and culture. Early Science and Medicine, 2008

**Nuncius**, 2007 Annali di storia della scienza. *Bulletin of the History of Medicine*, 2006 Includes the Transactions of the 15th annual meetings of the American Association of the History of Medicine 1939. **Clio**, 2006. Who Is Mary? Susan Haskins, 2008 For women of the Italian Renaissance the Virgin Mary was a role model of the very first importance. This volume presents devotional works written by three women better known for their secular writings. **Joyce in the Belly of the Big Truck; Workbook** Joyce A. Cascio, 2005-05. *Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur*, 2007. *Women and Work in Preindustrial Europe* Barbara Hanawalt, 1986-07-22 The working women in this volume represent a wide diversity of stations in life ranging from slaves and servants to respectable widows and professional midwives. Through a variety of sources including notarial records, wills, contracts, private account books and city manorial and state court records, their work patterns come to life. The women studied lived in Page viii Ragusa Dubrovnik, Florence, Lyon and Montpellier, Exeter and rural England, Cologne, Leiden and Nuremberg. With such a variety of work experiences, locations and centuries separating their lives, a remarkable continuity of circumstances and options nevertheless emerges. **Mosaic**, 2002-03. **An Index to Women's Studies Anthologies** Sara Brownmiller, Ruth Dickstein, 1996. *Nelson's Perpetual Loose-leaf Encyclopædia* John Huston Finley, William Peterson, Sir Edward Parrott, 1917. **British Medical Journal**, 1891

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## **The Court Midwife The Other Voice In Early Modern Europe Introduction**

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