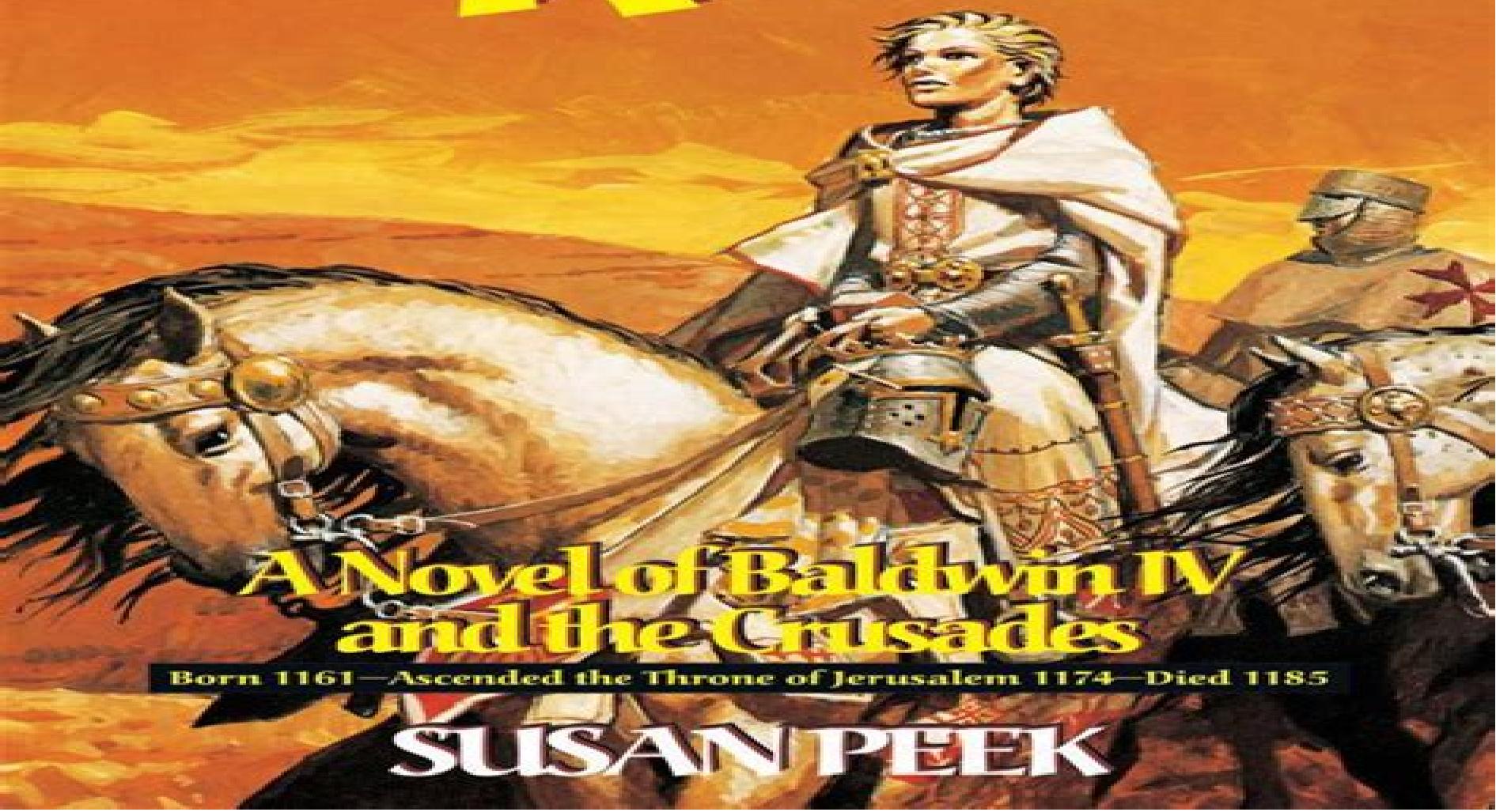


CRUSA DER KING



**A Novel of Baldwin IV
and the Crusades**

Born 1161 — Ascended the Throne of Jerusalem 1174 — Died 1185

SUSAN PEER

The Crusader A Novel

Michael Alexander Eisner

The Crusader A Novel:

Crusader King Susan Peek,2004-10 A new historical novel about the unusual life of King Baldwin IV of Jerusalem the leper crusader king who despite ascending to the throne at only 13 his early death at 24 and his debilitating disease performed great and heroic deeds in the face of seemingly insurmountable odds Teenagers and avid readers of all ages will be amazed at this story and be inspired by a faith that accomplished the impossible **The Crusader : a Novel** Michael Alexander Eisner,2003 The Crusader is a wonderfully crafted novel of knights torture romance religious fervor vows quests sieges and villainy told by an author who knows how to make history come to shimmering life The Year of Our Lord 1275 Santus Creus monastery Spain Brother Lucas a venal but trustworthy monk is put in charge of an exorcism His former friend and fellow acolyte the brooding and magnetic aristocrat Francisco de Montcada has returned from the Crusades possessed by demons Gradually Fransisco emerges from his possession and begins to spin the tale of his crusade how he set out to redeem his dead brother his fierce friendship with his cousin Andres a mighty warrior with an honest heart his intense love for Andres s feisty sister Isabel the high ideals of Ramon his battle hardened commander and the amoral cruelty of Don Fernando a noble who delights in executing Muslim women and children The Crusaders win a great battle at Toron taking it back from the Infidel but at the gigantic fortress Krak des Chevaliers the key to the Christian position in the Holy Land the Saracens have lain siege In the fierce battle to defend the fortress Francisco will lose everything including unless Brother Lucas succeeds his immortal soul

The Cambridge Companion to the Literature of the Crusades Anthony Bale,2019-01-03 How were the Crusades and the crusaders narrated described and romanticised by the various communities that experienced or remembered them This Companion provides a critical overview of the diverse and multilingual literary output connected with crusading over the last millennium from the first writings which sought to understand and report on what was happening to contemporary medievalism in which crusading is a potent image of holy war and jihad The chapters show the enduring legacy of the crusaders imagery from the chansons de geste to Walter Scott from Charlemagne to Orlando Bloom Whilst the crusaders hold on Jerusalem was relatively short lived the desire for Jerusalem has had a long afterlife in many cultural contexts and media

Knights of the Cross Tom Harper,2006-09-05 Knights of the Cross follows Tom Harper s critically acclaimed debut The Mosaic of Shadows Byzantium 1098 Two years prior the legions of armies of the First Crusade were called upon by the Byzantine emperor to reinforce his position as the mightiest power in Christendom Fighting as mercenaries and claiming no particular allegiance their presence was strained within the city walls of Byzantium But with their differences now settled the armies of the First Crusade leave the emperor racing across the vast stretch of Asia Minor chasing the Turkish armies of the East As they continue to route the Turks and reclaim the stolen land for Christendom the powerful armies are quickly halted On the Syrian border their advance is blocked before the impregnable walls of Antioch As winter draws on they are forced to suffer a fruitless interminable siege gnawed upon by famine and tormented by the Turkish

defenders The perilous season leaves the entire crusade on a precarious verge of collapse In the midst of this freezing misery rivalries and divisions appear Lines are drawn between the ruling princes the lords and the men they command and between the Byzantines fighting alongside the Western crusaders So when the Norman knight Drago is found murdered his lord the ruthlessly ambitious Bohemond charges Demetrios Askiates unveiler of mysteries with finding the murderer As Demetrios investigates further the trail seems to lead ever deeper into the vipers nest of jealousy betrayal and fanaticism that lies at the heart of the crusade A separate army of Turkish infidels is sent to relieve Antioch With danger looming within the crusader ranks and impending battles headed their direction time is running out and Demetrios is forced to work with Bohemond to uncover the killer And still the walls of Antioch are locked with no key in sight and no assurance that once the crusaders are inside the battles will end The extraordinary story of the crisis of the First Crusade a powerful novel of intrigue sacrifice savagery and holy war An amazing sequel to the acclaimed debut *The Mosaic of Shadows* Gripping for its portrayal of the crusader leaders this is a great example from a trustworthy historian Independent A Booke of Days Stephen J.

Rivale,1997 Written as the translation of the journal of a French nobleman who embarked on the first Crusade as an atonement for his sins The Rise and Fall of British Crusader Medievalism, c.1825-1945 Mike Horswell,2018-01-29 This book investigates the uses of crusader medievalism the memory of the crusades and crusading rhetoric and imagery in Britain from Walter Scott s *The Talisman* 1825 to the end of the Second World War It seeks to understand why and when the crusades and crusading were popular how they fitted with other cultural trends of the Victorian and Edwardian eras how their use was affected by the turmoil of the First World War and whether they were differently employed in the interwar years and in the 1939 45 conflict Building on existing studies and contributing the fruits of fresh research it brings together examples of the uses of the crusades from disparate contexts and integrates them into the story of the rise and fall crusader medievalism in Britain The Crusader's Cross (Ben Hope, Book 24) Scott Mariani,2021-11-25 The gripping new Ben Hope thriller from the Sunday Times bestseller THEY THOUGHT HE WAS AN EASY TARGET THEY THOUGHT WRONG

Lessons in English Literature John O'Kane Murray,1887 **The Waverley-novels** Scott,1892 *Crusader* Sara Douglass,2007-02-06 From epic fantasy author Sara Douglass comes Crusader The sixth book in The Wayfarer Redemption series For countless millennia the Star Dance and the TimeKeeper Demons have battled their way across the universe destroying innumerable planets laying waste to civilizations across the cosmos Choosing the land of Tencendor as their last battleground the demons break through the Star Gate The Gate destroyed all magic in the world is gone and the three races of Tencendor are plunged into a vortex of chaos madness and death Caelum SunSoar son of the near immortal Starman Axis and beloved ruler of all the land s peoples is dead Leaderless those not killed outright or driven mad flee to the one place left to them Sanctuary a magical place created ages past to shield all who are good from the wrath of the demons There is for some one hope left DragonStar Axis s other son Many believe he is the true StarSon the only being that can save their world

Others are just as convinced that he is in league with the demons and will be their doom Only DragonStar knows the truth and as he and his companions go forth to do battle he prays that he may convince all that his motives are pure What he does not know is that there is a traitor who plans to hand Sanctuary over to the Demons A betrayer whose actions could force DragonStar to make a sacrifice so bloody and horrific that it could mean the destruction of everything that he holds dear in this life or the next And if he fails he could doom Tecendor to an eternal hell At the Publisher's request this title is being sold without Digital Rights Management Software DRM applied

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, 1895 A review and record of current literature **Adult Catalog: Fiction** Los Angeles County Public Library, 1970

Literary World; Choice Readings from the Best New Books, with Critical Reviews, 1888 **The Author** William

Henry Hills, 1889 *Classified English Prose Fiction* San Francisco Public Library, 1891 *Literature*, 1900

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