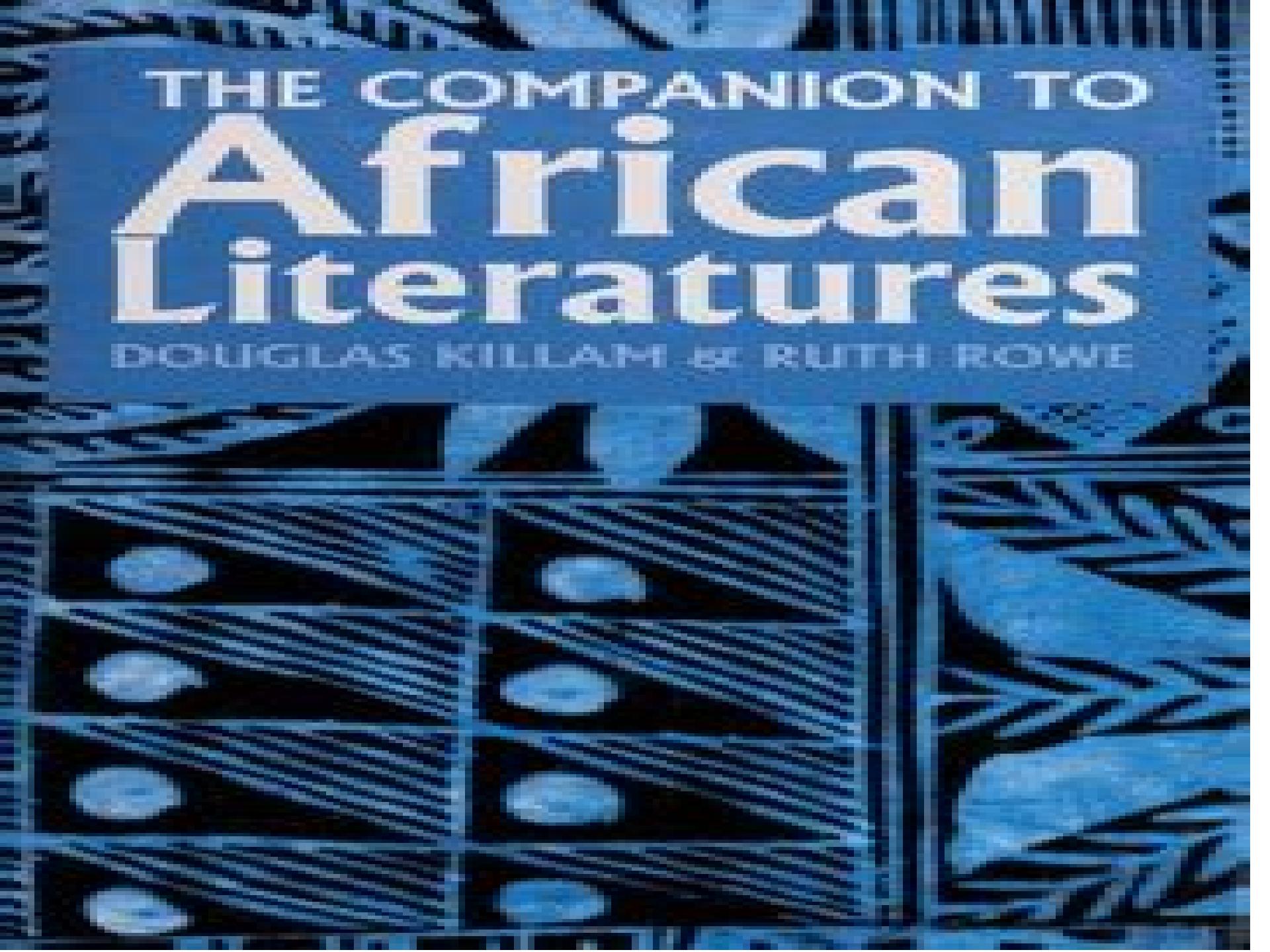


THE COMPANION TO
**African
Literatures**

Douglas Killam & Ruth Kowale



The Companion To African Literatures

Douglas Killam, Alicia L. Kerfoot

The Companion To African Literatures:

The Companion to African Literatures G. D. Killam, Ruth Rowe, 2000 Refreshing African Studies Review The entries are knowledgeable thorough and clearly written Highly recommended Choice an ambitious reference guide to works on African literature African Studies Review This comprehensive compendium will be a handy companion for anyone working on African literatures The entries are authoritative and up to date providing reliable information on the hundreds of authors and texts that have contributed to a whole continent's literary flowering Berndt Lindfors A comprehensive introduction and guide to African authored works with over 1 000 cross referenced entries covering classics in African writing literary genres and movements biographical details of authors and wider themes linking African Afro Caribbean and Afro American literatures

A Companion to African Literatures Olakunle George, 2020-12-31 Rediscover the diversity of modern African literatures with this authoritative resource edited by a leader in the field How have African literatures unfolded in their rich diversity in our modern era of decolonization nationalisms and extensive transnational movement of peoples How have African writers engaged urgent questions regarding race nation ethnicity gender and sexuality And how do African literary genres interrelate with traditional oral forms or audio visual and digital media A Companion to African Literatures addresses these issues and many more Consisting of essays by distinguished scholars and emerging leaders in the field this book offers rigorous deeply engaging discussions of African literatures on the continent and in diaspora It covers the four main geographical regions East and Central Africa North Africa Southern Africa and West Africa presenting ample material to learn from and think with A Companion To African Literatures is divided into five parts The first four cover different regions of the continent while the fifth part considers conceptual issues and newer directions of inquiry Chapters focus on literatures in European languages officially used in Africa English French and Portuguese as well as homegrown African languages Afrikaans Amharic Arabic Swahili and Yoruba With its lineup of lucid and authoritative analyses readers will find in A Companion to African Literatures a distinctive rewarding academic resource Perfect for undergraduate and graduate students in literary studies programs with an African focus A Companion to African Literatures will also earn a place in the libraries of teachers researchers and professors who wish to strengthen their background in the study of African literatures

Literature of Africa Douglas Killam, 2004-11-30 As more works of African Literature are being incorporated into the Language Arts and Cultural Studies curriculum it becomes increasingly important to offer students and educators a meaningful context in which to explore these works As part of Greenwood's Literature as Windows to World Culture series this volume introduces readers to the cultural concerns of 10 of Africa's most renowned writers Written in clear accessible language close analysis is given for 14 novels including Achebe's *Things Fall Apart* and Paton's *Cry the Beloved Country* chosen because of their literary importance and the frequency with which they are assigned The ten analysis chapters each begin with a brief account of the authors lives and their writing careers noting especially the experiences and influences

which have shaped their writing Following this section is a major essay on their most prominent and best known work Discussion of the historical and cultural issues in the novels is integrated into the literary commentary Students will gain not a deeper appreciation for the fiction but a more solid understanding of the core historical issues and cultural concerns that influence and shape the writing The Introduction outlines the general history and development of Sub Saharan African Literature The colonial experiences and postcolonial struggles the principal subject matter of African writers differs from region to region The geographic organization of this guide into West East and South Africa reflects these different perspectives Each section ends with a list of critical works that will assist readers and researchers further their understanding of the authors and their works Short biographical sketches on 80 authors are also provided to expand readers contact with African literature The index assists users in identifying not only title and authors but also major themes and topics that the writings reveal *African Literature* Jonathan P. Smithe,2002 African literature like the continent itself is enormous and diverse East Africa's literature is different from West Africa's which is quite different from South Africa's which has different influences on it than North Africa's Africa's literature is based on a widespread heritage of oral literature some of which has now been recorded Arabic influence can be detected as well as European especially French and English Legends myths proverbs riddles and folktales form the mother load of the oral literature This book presents an overview of African literature as well as a comprehensive bibliography primarily of English language sources Accessed by subject author and title indexes *African Literatures and Beyond* Berndt Lindfors,Geoffrey V. Davis,2013-11-26 This tribute collection reflects the wide range and diversity of James Gibbs's academic interests The focus is on Africa but comparative studies of other literatures also receive attention Fiction drama and poetry by writers from Nigeria Ghana Sierra Leone Eritrea Malawi Zimbabwe South Africa Ireland England Germany India and the Caribbean are surveyed alongside significant missionaries scientists performers and scholars The writers discussed include Wole Soyinka Chinua Achebe Kobina Sekyi Raphael Armattoe J E Casely Hayford Michael Dei Anang Kofi Awoonor Ayi Kwei Armah John Kolosa Kargbo Dele Charley Ngugi wa Thiong'o Okot p Bitek Jonathan Sajiwandani Samuel E Krune Mqhayi A S Mopeli Paulus Kelwyn Sole Anna Seghers Raja Rao and Arundhati Roy Other essays treat the black presence in Ireland anonymous rap artists in Chicago the Jamaican missionary Joseph Jackson Fuller in the Cameroons the African American actor Ira Aldridge in Sweden the Swedish naturalist Anders Sparrman in South Africa and the literary scholar and editor Eldred Durosimi Jones in Sierra Leone Interviews with the Afro German Africanist Theodor Wonja Michael and the Irish Nigerian dramatist Gabriel Gbadamosi are also included Also offered are poems by Jack Mapanje and Kofi Anyidoho short stories by Charles R Larson and Robert Fraser plays by Femi Osofisan and Martin Banham and an account of a dramatic reading of a script written and co performed by James Gibbs Contributors Anne Adams Sola Adeyemi Kofi Anyidoho Awo Mana Asiedu Martin Banham Eckhard Breitinger Gordon Collier James Currey Geoffrey V Davis Chris Dunton Robert Fraser Raoul J Granqvist Gareth Griffiths C L Innes Charles R Larson

Bernth Lindfors Leif Lorentzon Jack Mapanje Christine Matzke Mpalive Hangson Msiska Femi Osofisan Eustace Palmer Jane Plastow Lynn Taylor and Pia Thielmann Geoffrey V Davis co edits the series Cross Cultures and the African studies journal Matatu Recent publications include Narrating Nomadism and African Literatures Post colonial Literatures in English Sources and Resources both co ed 2013 Bernth Lindfors founding editor of the journal Research in African Literatures is writing a biography of Ira Aldridge two volumes have so far appeared The Early Years 1807 1833 and The Vagabond Years 1833 1852 both 2011

Student Encyclopedia of African Literature Douglas Killam,Alicia L. Kerfoot,2007-12-30 African literature is a vast subject of growing output and interest Written especially for students this book selectively surveys the topic in a clear and accessible way Included are roughly 600 alphabetically arranged entries on writers genres and major works Many entries cite works for further reading and the volume closes with a selected general bibliography Africa is a land of contrasts and of diverse cultures and traditions It is also a land of conflict and creativity The literature of the continent draws upon a fascinating body of oral traditions and lore and also reflects the political turmoil of the modern world With the increased interest in cultural diversity and the growing centrality of Africa in world politics African literature is figuring more and more prominently in the curriculum This book helps students learn about the African literary achievement Written expressly for students this book is far more accessible than other reference works on the subject Included are nearly 600 alphabetically arranged entries on authors such as Chinua Achebe Athol Fugard Buchi Emecheta Nadine Gordimer and Wole Soyinka major works such as Things Fall Apart and Petals of Blood and individual genres such as the novel drama and poetry Many entries cite works for further reading and the volume closes with a selected general bibliography

Literary Research and Postcolonial Literatures in English H. Faye Christenberry,Angela Courtney,Liorah Golomb,Melissa S. Van Vuuren,2012-08-08 Postcolonial literatures can be defined as the body of creative work written by authors whose lands were formerly subjugated to colonial rule In previous volumes of this series the research literature of former British colonies Australia Canada Ireland and New Zealand have been addressed This volume offers guidance for those researching the postcolonial literature of the former British colonies in Africa the Caribbean and South Asia Among the forty nations represented in this volume are South Africa India Pakistan Ghana Jamaica Swaziland Belize and Namibia With the exception of South Africa which formed the Union of South Africa in 1910 this guide picks up its coverage in 1947 when both India and Pakistan gained their independence The literature created by writers from these nations represents the diverse experiences in the postcolonial condition and are the subject of this book The volume provides best practice suggestions for the research process and discusses how to take advantage of primary text resources in a variety of formats both digital and paper based bibliographies indexes research guides archives special collections and microforms

Remapping African Literature Olabode Ibitonke,2018-02-12 This book is an exploration of the material conditions of the production of African literature Drawing on the archives of Heinemann s African Writers Series it highlights the procedures relationships demands ideologies

and counterpressures engendered by the publication of three major authors Chinua Achebe Wole Soyinka and Ngugi wa Thiongo As a study of the history and techniques of African literary texts this book advances a theory of reciprocity of effects what it terms auto heteronomy to describe the dynamic of formalist activism by which texts anticipate and shape the forces of literary production in advance It serves as a departure from the death of the author thesis by reconsidering the role of the author in African literature and culture industry as well as the influence of African publics on writers aesthetic choices and on the overall processes of production This work is a major contribution to African literary history literary criticism and book history

West African Literatures Stephanie Newell,2006-06-08 The Oxford Studies in Postcolonial Literatures series general editor Elleke Boehmer offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English This study of West African literatures interweaves the analysis of fiction drama and poetry with an exploration of the broader political cultural and intellectual contexts within which West African writers work Anglophone literatures form the central focus of the book with comparative comments on vernacular literature francophone writing and oral literatures and detailed discussion of selected francophone texts in translation e g Senghor Tadjo Beyala B Sembene Moving from a discussion of nationalist and anti colonial writing in the period before independence towards the more experimental writings of contemporary authors such as V ronique Tadjo Ivory Coast Syl Cheney Coker Sierra Leone and Kojo Laing Ghana the book constantly relates texts to the social and political history of West Africa Canonical internationally well known writers such as Chinua Achebe and Wole Soyinka are positioned in relation to the literary cultures and debates which surrounded them when they first produced their seminal texts the discussions and disagreements which have grown up around their work in subsequent decades are also considered The work of new and lesser known writers is also considered including Niyi Osundare Nigeria and Kofi Anyidoho Ghana In order to convey a sense of the rich and complex societies that are clustered beneath the umbrella term postcolonial emphasis is placed on West Africa s diverse oral and popular cultures and the ways in which local intellectuals and readers have responded to the most prominent authors through the aesthetic frameworks generated by these forms

Research in African Literatures ,2003 Vol 1 spring 1970 include A Bibliography of American doctoral dissertations on African literature compiled by Nancy J Schmidt Palavers of African Literature: Essays in Honor of Bernth Lindfors Toyin Falola,Barbara Harlow,2002

African Literature Today ,2008 **The Cambridge Companion to the African Novel** F. Abiola Irele,2009-07-23 Africa s strong tradition of storytelling has long been an expression of an oral narrative culture African writers such as Amos Tutuola Naguib Mahfouz Wole Soyinka and J M Coetzee have adapted these older forms to develop and enhance the genre of the novel in a shift from the oral mode to print Comprehensive in scope these new essays cover the fiction in the European languages from North Africa and Africa south of the Sahara as well as in Arabic They highlight the themes and styles of the African novel through an examination of the works that have either attained canonical status an

entire chapter is devoted to the work of Chinua Achebe or can be expected to do so Including a guide to further reading and a chronology this is the ideal starting point for students of African and world literatures **The Undergraduate's Companion to African Writers and Their Web Sites** Miriam E. Conteh-Morgan,2005-10-30 Now a firmly established part of world literature course offerings in many general education curricula African literature is no longer housed exclusively with African Studies programs and is often studied in English French Portuguese Women s Studies and Comparative Studies departments This book helps fill the great need for research materials on this topic presenting the best resources available for 300 African writers These writers have been carefully selected to include both well known writers and those less commonly studied yet highly influential They are drawn from both the Sub Sahara and the Maghreb the major geographical regions of Africa The study of Africa was introduced into the curriculum of institutions of higher learning in the United States in the 1960s when the Black Consciousness movement in the United States and the Cold War and decolonization movements in Africa created a need for the systematic study of other regions of the world Between 1986 and 1991 three Africans won Nobel literature prizes Soyinka Mahfouz and Gordimer and the visibility of African writers increased They are now a firmly established part of world literature courses in many general education curricula throughout North America African Writers is meant to serve as a resource for introductory material on 300 writers from 39 countries These writers were selected on the basis on two criteria that there is material on them in an easily available reference work and that there is some information of research value on free Web sites Each writer is from the late 19th or 20th century with the notable exception of Olaudah Equiano an 18th century African whose slave narrative is generally considered the first work of African literature All entries are annotated *Essays in Honor of Berndt Lindfors: Palavers of African literature* Barbara Harlow,2002 **Journal of the African Literature Association** ,2007 **New Novels in African Literature Today** Ernest Emenyonu,2010 This work discusses the validity of the perception that the new generation of African novelists is different in vision style and worldview from the older generation The 13 papers have been carefully selected to highlight the contention that the previous generation made culture conflict their sole theme *Penguin Companion to Classical, Oriental and African Literature* D. M. LANG,1969 **The Columbia Guide to Central African Literature in English Since 1945** Adrian A. Roscoe,2008

Columbia s guides to postwar African literature paint a unique portrait of the continent s rich and diverse literary traditions This volume examines the rapid rise and growth of modern literature in the three postcolonial nations of Zimbabwe Malawi and Zambia It tracks the multiple political and economic pressures that have shaped Central African writing since the end of World War II and reveals its authors heroic efforts to keep their literary traditions alive in the face of extreme poverty and AIDS Adrian Roscoe begins with a list of key political events Since writers were composing within both colonial and postcolonial contexts he pays particular attention to the nature of British colonialism especially theories regarding its provenance and motivation Roscoe discusses such historical figures as David Livingstone Cecil Rhodes and Sir Harry

Johnston as well as modern power players including Robert Mugabe Kenneth Kaunda and Kamuzu Banda He also addresses efforts to create a literary historical record from an African perspective an account that challenges white historiographies in which the colonized was neither agent nor informer A comprehensive alphabetical guide profiles both established and emerging authors and further illustrates issues raised in the introduction Roscoe then concludes with a detailed bibliography recommending additional reading and sources At the close of World War II the people of Central Africa found themselves mired in imperial fatigue and broken promises of freedom This fueled a desire for liberation and a major surge in literary production and in this illuminating guide Roscoe details the campaigns for social justice and political integrity for education and economic empowerment and for gender equity participatory democracy rural development and environmental care that characterized this exciting period of development African Research & Documentation ,2001

Enjoying the Song of Term: An Mental Symphony within **The Companion To African Literatures**

In a global eaten by screens and the ceaseless chatter of quick communication, the melodic elegance and psychological symphony produced by the prepared word frequently diminish in to the background, eclipsed by the persistent sound and interruptions that permeate our lives. However, nestled within the pages of **The Companion To African Literatures** a stunning fictional value filled with organic emotions, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, that captivating masterpiece conducts readers on an emotional trip, well unraveling the hidden tunes and profound impact resonating within each carefully constructed phrase. Within the depths with this touching evaluation, we will explore the book is central harmonies, analyze its enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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Table of Contents The Companion To African Literatures

1. Understanding the eBook The Companion To African Literatures
 - The Rise of Digital Reading The Companion To African Literatures
 - Advantages of eBooks Over Traditional Books
2. Identifying The Companion To African Literatures
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Companion To African Literatures
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Companion To African Literatures
 - Personalized Recommendations

- The Companion To African Literatures User Reviews and Ratings
- The Companion To African Literatures and Bestseller Lists

5. Accessing The Companion To African Literatures Free and Paid eBooks

- The Companion To African Literatures Public Domain eBooks
- The Companion To African Literatures eBook Subscription Services
- The Companion To African Literatures Budget-Friendly Options

6. Navigating The Companion To African Literatures eBook Formats

- ePUB, PDF, MOBI, and More
- The Companion To African Literatures Compatibility with Devices
- The Companion To African Literatures Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of The Companion To African Literatures
- Highlighting and Note-Taking The Companion To African Literatures
- Interactive Elements The Companion To African Literatures

8. Staying Engaged with The Companion To African Literatures

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers The Companion To African Literatures

9. Balancing eBooks and Physical Books The Companion To African Literatures

- Benefits of a Digital Library
- Creating a Diverse Reading Collection The Companion To African Literatures

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine The Companion To African Literatures

- Setting Reading Goals The Companion To African Literatures
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of The Companion To African Literatures

- Fact-Checking eBook Content of The Companion To African Literatures

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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