

RECOVERING LANDSCAPE

Essays in Contemporary Landscape Architecture



Edited by James Corner

Princeton Architectural Press

The Considered Landscape Essays

Ralph Waldo Emerson



The Considered Landscape Essays:

The Films of Claire Denis Marjorie Vecchio, 2014-10-01 The films of Claire Denis one of the most challenging and respected of contemporary filmmakers probe the psyche of global citizenship tracing the borderlines of family desire nationality and power With subtlety depth and at times minimalism and abstraction her films including *Chocolat* *Beau travail* and *White Material* explore connections between national experience and individual circumstance visualizing the complications of such dualities Following a Foreword by Wim Wenders with whom Denis worked prior to making her own movies international contributors explore the themes she addresses in her films such as kinship and landscape Neo Colonialism and New French Extremity Original interviews with an editor actor and two composers most familiar with the working style of Denis and with Denis herself also reveal fresh facets of this intrepid filmmaker As Wim Wenders writes in his Foreword This book will hopefully throw many new lights on the amazing director that Klarchen Claire Denis became a path she carved out all on her own

Reshaping the Frontier Landscape: Dongchuan in Eighteenth-century Southwest China Fei HUANG, 2018-04-03 In *Reshaping the Frontier Landscape Dongchuan in Eighteenth century Southwest China* Fei HUANG examines the process of reshaping the landscape of Dongchuan a remote frontier city in Southwest China in the eighteenth century Rich copper deposits transformed Dongchuan into one of the key outposts of the Qing dynasty a nexus of encounters between various groups competing for power and space The frontier landscape bears silent witness to the changes in its people s daily lives and in their memories and imaginations The literati officials itinerant merchants commoners and the indigenous people who lived there shaped and reshaped the local landscape by their physical efforts and cultural representations This book demonstrates how multiple landscape experiences developed among various people in dependencies conflicts and negotiations in the imperial frontier

from URBAN DESIGN to LANDSCAPE URBANISM

Sariyya ARSLAN, Erkan POLAT, 2025-04-16 Landscape Urbanism is a planning and design theory and a model of practice that argues that the best way to organize cities is through the design of the city s landscape rather than just the design of built or unbuilt areas In this context it is positioned within larger scale cultural historical and theoretical formations Landscape Urbanism is a response to the limited perception or depiction of the current project and site context by both Urban Planners and Architects and Landscape Architects It is also a concept that has been strategically introduced by these design and planning oriented professions and jobs especially in terms of Urban Design as a way to differentiate the context and is used more in a Western oriented way and has been put forward as a response to the increasingly undefined role that Landscape Architects find themselves in Landscape Urbanism describes the ability to produce urban effects that have traditionally been achieved through the construction of buildings on built up areas simply through the organization of horizontal surfaces Although first coined in the mid 1990s the term Landscape Urbanism has adopted many different uses but is most often associated with Urban Design and as a Postmodernist or even New Modernist response to the spatial scale failures of the

New Urbanism the departure from comprehensive visions and demands for Modern architecture and Urban Planning

More Than a Scenic Mountain Landscape Kurt Frederick Anschuetz, 2007 This study focuses on the cultural historical environment of the 88 900 acre 35 560 ha Valles Caldera National Preserve VCNP over the past four centuries of Spanish Mexican and U S governance It includes a review and synthesis of available published and unpublished historical ethnohistorical and ethnographic literature about the human occupation of the area now contained within the VCNP Documents include historical maps texts letters diaries business records photographs land and mineral patents and court testimony This study presents a cultural historical framework of VCNP land use that will be useful to land managers and researchers in assessing the historical ecology of the property It provides VCNP administrators and agents the cultural historical background needed to develop management plans that acknowledge traditional associations with the Preserve and offers managers additional background for structuring and acting on consultations with affiliated communities **The**

Twenty Essays on Self-reliance, History, Spiritual Laws, Love, Friendship, Prudence, Heroism, Intellect, Character, Manners, Gifts, Politics &c Ralph Waldo Emerson, 1892 Real and Imaginary Spaces in Tom Stoppard's Plays Nevin Gürbüz-Blaich, 2025-06-02 This study benefits from the terminology of geocriticism a literary criticism that suggests an interdisciplinary approach to the exploration of literature in relation to space and place and refers to the spatial theories of Lefebvre Foucault Bakhtin Aug and Certeau as well as to Issacharoff's study of dramatic space Proposing a multidisciplinary perspective the book analyzes the mimetic and diegetic spaces in four of Tom Stoppard's plays *Rosencrantz and Guildenstern Are Dead* 1966 *Travesties* 1974 *Arcadia* 1993 and *Indian Ink* 1995 Stoppard's plays from the 1960s to the 2000s portray different spaces including urban spaces cities landscapes rooms and fictional sites thus serving as exceptional textual sources in spatial literary studies **Landscape Urbanism and Green Infrastructure** Thomas

Panagopoulos, 2019-08-19 This volume examines the applicability of landscape urbanism theory in contemporary landscape architecture practice by bringing together ecology and architecture in the built environment Using participatory planning of green infrastructure and application of nature based solutions to address urban challenges landscape urbanism seeks to reintroduce critical connections between natural and urban systems In light of ongoing developments in landscape architecture the goal is a paradigm shift towards a landscape that restores and rehabilitates urban ecosystems Nine contributions examine a wide range of successful cases of designing livable and resilient cities in different geographical contexts from the United States of America to Australia and Japan and through several European cities in Italy Portugal Estonia and Greece While some chapters attempt to conceptualize the interconnections between cities and nature others clearly have an empirical focus Efforts such as the use of ornamental helophyte plants in bioretention ponds to reduce and treat stormwater runoff the recovery of a poorly constructed urban waterway or participatory approaches for optimizing the location of green stormwater infrastructure and examining the environmental justice issue of equitable availability and

accessibility to public open spaces make these innovations explicit Thus this volume contributes to the sustainable cities goal of the United Nations *The Works, Comprising His Essays, Lectures, Poems, and Orations* Ralph Waldo Emerson,1899

Considering Research Architectural Research Centers Consortium. Spring Conference,2011 The premise of the conference was to assess the impact and relevance of contemporary paradigms in architectural research including substantial developments in technology public consciousness and economic pressures Page 4 of printed paper wrapper **A Dictionary of the Anonymous and Pseudonymous Literature of Great Britain (etc.)** Samuel Halkett,John Laing,1882

Essays on the Art of Pheidias Sir Charles Waldstein,1885 **Essays and Papers in the History of Modern Science** Henry Guerlac,1977 **Transitions: Concepts + Drawings + Buildings** Christine Hawley,2013-12-28 Most architectural books written by practising architects fall into two categories theoretical texts or monographs that describe and illustrate the author's projects This book combines both as it explores and illustrates the methodological journey required to translate a concept to a drawing and a drawing to a building Organised into three essays Urban Collage Ground Surface Shadows and Lines the book examines how conceptual threads begin to compose a specific architectural design language and how they interweave from one direction to another Importantly the projects that illustrate the text also demonstrate how imperative or marginal the original ideas become and to an extent they demonstrate the design process its successes illogicality and failures **Essay on Moore's Life of Lord Byron** Thomas Babington Macaulay Baron Macaulay,1874 *Essays of Oliver Goldsmith* Oliver Goldsmith,1889 **An Essay Concerning Human Understanding** John Locke,1894 *An Essay on the Improvement of Time* John Foster,1886 *The Poems of Alexander Pope: i. An essay of man. ii. Epistles to several persons (Moral essays)* Alexander Pope,1951 **East West Journal** ,1986 **A Treatise on Painting in Four Parts Consisting of an Essay on the Education of the Eye with Reference to Painting and Practical Hints on Composition, Chiaroscuro, and Colour** John Burnet,1880

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