

Television portrayals of human sexuality have no influence on our views on sexuality or gender roles.

☐ True

☐ False

Television And Sexuality

Lei Shi



Television And Sexuality:

Television and Sexuality Jane Arthurs, 2004-09-16 In recent years there has been a marked increase in both the volume and diversity of sexual imagery and talk on television condemned by some as a rising tide of filth celebrated by others as a liberation from the regulations of the past Television and Sexuality questions both these responses through an examination of television's multiple channels and genres and the wide range of sexual information and pleasures they provide The book explores the way that sexual citizenship and sexual consumerism have been defined in the digital era to reveal the underlying assumptions held by the television industry about the tastes and sexual identities of its diverse audiences It draws on the work of key thinkers in cultural and media studies as well as feminist and queer theory to interrogate the political and cultural significance of these developments With topics including the regulation of taste and decency sex scandals in the news the biology of sex in science programmes and gay lesbian and postfeminist identities in quality drama this book is key reading for students in cultural and media studies and gender studies

Television and Behavior National Institute of Mental Health (U.S.), 1982 Abstract A comprehensive report summarizes the past 10 years of research activities and findings concerning the effects of television viewing on child behavior and development Approximately 90% of all research publications on this topic appeared during this period representing over 2500 titles The report is presented in 2 volumes a summary report and technical reviews The technical reviews comprise overall comprehensive and critical syntheses of the scientific literature on specific topic areas developed by 24 researchers in this area The topic areas address such issues as cognitive and emotional aspects of television viewing television's influences on physical and mental health television as it relates to socialization and viewer's conceptions of social reality and television as an American institution The overall orientation of the report is toward research and public health issues

Gender and Contemporary Television in Iberia and Latin America Anja Louis, Abigail Loxham, 2025-08-07 This book provides an inclusive and intersectional look into television from Latin America and the Iberian Peninsula Each of the essays written by international scholars across various disciplines offer close textual analyses of popular series from Mexico Spain Brazil and Cuba these include *La casa de papel* 2017 2021 *Drag Race España* 2021 *In s del alma m a* 2020 and *El ministerio del tiempo* 2015 The detailed case studies of seminal local and global hits provide overdue critical attention to Latin American television programming highlighting on screen representations of gendered identities and the role of online streaming in facilitating social change The collection goes on to explore recent industrial changes through first hand interviews with prominent practitioners such as Veronica Fernandez and Leticia Dolera Discussing a broad range of genres including the telenovela melodrama historical drama and reality TV alongside critical theories of media and gender the collection contextualises and interrogates representational practices in Spanish television programming

Television and Behavior: Technical reviews, 1982 *Encyclopedia of Gender in Media* Mary Kosut, 2012-05-18 The Encyclopedia of Gender in Media critically examines the role of the media in enabling

facilitating or challenging the social construction of gender in our society *Gender, Emotion, and the Family* Leslie Brody, 2009-07-01 Do women express their feelings more than men Popular stereotypes say they do but in this provocative book Leslie Brody breaks with conventional wisdom Integrating a wealth of perspectives and research biological sociocultural developmental her work explores the nature and extent of gender differences in emotional expression as well as the endlessly complex question of how such differences come about Nurture far more than nature emerges here as the stronger force in fashioning gender differences in emotional expression Brody shows that whether and how men and women express their feelings varies widely from situation to situation and from culture to culture and depends on a number of particular characteristics including age ethnicity cultural background power and status Especially pertinent is the organization of the family in which boys and girls elicit and absorb different emotional strategies Brody also examines the importance of gender roles whether in the family the peer group or the culture at large as men and women use various patterns of emotional expression to adapt to power and status imbalances Lucid and level headed *Gender Emotion and the Family* offers an unusually rich and nuanced picture of the great range of male and female emotional styles and the variety of the human character **Sex and Sexuality** Richard D. McNulty, M. Michele Burnette, 2006 This three volume overview and summary of research data on a wide variety of sexual topics attempts to review what is known about human sexuality and how we know it **Queer TV** Glyn Davis, Gary Needham, 2008-12-03 How can we queerly theorise and understand television How can the realms of television studies and queer theory be brought together in a manner beneficial and productive for both *Queer TV Theories Histories Politics* is the first book to explore television in all its scope and complexity its industry production texts audiences pleasures and politics in relation to queerness With contributions from distinguished authors working in film television studies and the study of gender sexuality it offers a unique contribution to both disciplines An introductory chapter by the editors charts the key debates and issues addressed within the book followed by three sections each central to an understanding of the relationships between queerness and television theories and approaches histories and genres and television itself Individual essays examine the relationships between queers queerness and television across the multiple sites of production consumption reception interpretation and theorisation as well as the textual and aesthetic dimensions of television and the televisual The book crucially moves beyond lesbian and gay textual analyses of specific TV shows that have often focussed on evaluations of positive negative representations and identities Rather the essays in *Queer TV* theorise not just the queerness in on television the production personnel the representations it offers but also the queerness of television as a distinct medium *"The" New Gay for Pay* Julia Himberg, 2017 *Cardozo Journal of Law & Gender* , 2006 *SIECUS Report* , 1997 *Linguistic Gender Differences. Examining Apologies of Social Media Figures* , 2023-05-26 Seminar paper from the year 2019 in the subject English Language and Literature Studies Linguistics grade 1 7 language English abstract This term paper looks at politeness behaviour from a gender perspective The author focuses her

investigation on apologies as speech acts In order to analyse the differences between the two genders she investigates several apology videos of YouTubers from the U K and the U S who have reached a certain level of popularity among young viewers The author analyzes the strategies the YouTubers use to apologize to their viewers for various missteps they made earlier and in the process exposes some strategic mistakes in these apologies Even though the differences between the genders when it comes to the wording of apologies are not clear cut there are certain tendencies which are interesting to look at These sociolinguistic differences mainly come from the high correlation between the use of language of a person and their social background society norms standards and expectations on gender behaviourism The question if real language differences exist between the genders needs further consideration because it also depends on the individual and the context In this essay the author focuses on people who have a certain media presence i e on YouTube and reach a large young audience They have to choose their words very carefully in order to retain and or regain a positive image and to reduce the danger of losing their followers Just by examining a certain limited number of different sources it becomes clear that women and men not only regard and react to apologies differently but also use them in different proportions and for different purposes

Mediating Sexual Citizenship Anita Brady, Kellie Burns, Cristyn Davies, 2017-07-06 Mediating Sexual Citizenship considers how the neoliberal imperatives of adaptation improvement and transformation that inform the shifting artistic and industrial landscape of television are increasingly indexed to performed disruptions in the norms of sexuality and gender Drawing on examples from a range of television genres quality drama reality television talk shows sitcoms and outlets network cable subscription video on demand the analysis in this book demonstrates how as one of the most dominant cultural technologies television plays a critical role in the production maintenance and potential reconfiguring of the social organisation of embodiment be it within gender identities kinship structures or the categorisation of sexual desire It suggests that in order to understand television's role in producing gendered and sexual citizenship we must pay critical attention to the significant shifts in how television is produced broadcast and consumed

Sex and Sexuality in Broadcasting Andrea Millwood Hargrave, Broadcasting Standards Council (Great Britain), 1992 Examina el modo en que son tratadas las cuestiones sexuales en la radio y television britanicas En la primera parte de esta publicacion se comentan los resultados de un estudio cualitativo y cuantitativo que refleja las actitudes y reacciones de la audiencia teniendo en cuenta factores determinantes como el genero edad situacion social etc Incide en la opinion de los padres y demas miembros de la familia sobre el sexo en television y su grado de aceptacion La actitud ante la homosexualidad es asimismo reflejada en este estudio La segunda parte contiene ocho articulos en torno al tema de la sexualidad en la television uno de ellos referente a la television francesa Por ultimo se incluyen ocho apendices con las variables utilizadas los datos sobre el poder de influencia de la television el porcentaje de los televidentes que mostraron su desaprobacion la metodologia empleada la bibliografia los datos sobre los investigadores que participaron en el proyecto y la lista de publicaciones del broadcasting standards council

Sexuality on

television, 1979 **Television Studies in Queer Times** F. Hollis Griffin, 2023-05-09 This timely collection of accessible essays interrogate queer television at the start of the twenty first century The complex political cultural and economic milieu requires new terms and conceptual frameworks to study television and media through a queer lens Gathering a range of well known scholars the book takes on the relationship between sexual identity desire and television breaking new ground in a context where existing critical vocabularies and research paradigms used to study television no longer hold sway in the ways they used to The anthology sets out to confound conventional categories used to organize queer television scholarship like programming industry audience genre and activism Instead the anthology offers four interpretive frames historicity temporal play ideological limitation and industrial contextualization in the interest of creating new queer tools for studying digital television in the contemporary age This collection is suitable for scholars and students studying queer media studies television studies gender studies and sexuality studies **Human Sexuality Today** Bruce M. King, Cameron J. Camp, Ann M. Downey, 1991 **Children's Understanding of the Meaning of Gender-typed Formal Features in Television Commercials** Kyung Hee Paik, 1991 **Television & Children**, 1984 The New Gay for Pay Julia Himberg, 2018-01-13

Television conveys powerful messages about sexual identities and popular shows such as *Will* how those practitioners operate within media conglomerates and perhaps most important how they contribute to commonsense ideas about sexuality

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