



The Bastards Tale

Eli Yassif

The Bastards Tale:

The Bastards Tale Margaret Frazer, 2004 In the year 1447 powerful men from all the realm of England have been summoned to Parliament in the great pilgrimage town of Bury St Edmunds Most come for the straightforward business of making laws and passing taxes but a small group of great nobles are planning to use this chance to bring down by treachery and treason their greatest rival Against her will and under cover of her friendship with Lady Alice of Suffolk her high placed cousin Dame Frevisse is brought from her nunnery into the fringes of this swirl of politics and plotting by the ambitious Bishop of Winchester Meant to observe and report to him what she sees she is instead drawn into the very centre of treachery and death encircling the throne of England The pity is that desperate acts of loyalty and love are not always enough to save men from murder and an innocent man from the gallows

Tales of the Field John Van Maanen, 2011-07

Once upon a time ethnographers returning from the field simply sat down shuffled their note cards and wrote up their descriptions of the exotic and quaint customs they had observed Today scholars in all disciplines are realizing how their research is presented is at least as important as what is presented Questions of voice style and audience the classic issues of rhetoric have come to the forefront in academic circles John Van Maanen an experienced ethnographer of modern organizational structures is one who believes that the real work begins when he returns to his office with cartons of notes and tapes In Tales of the Field he offers readers a survey of the narrative conventions associated with writing about culture and an analysis of the strengths and weaknesses of various styles He introduces first the matter of fact realistic report of classical ethnography then the self absorbed confessional tale of the participant observer and finally the dramatic vignette of the new impressionistic style He also considers more briefly literary tales jointly told tales and the theoretically focused formal and critical tales Van Maanen illustrates his discussion of each style with excerpts from his own work on the police Tales of the Field offers an informal readable and lighthearted treatment of the rhetorical devices used to present the results of fieldwork Though Van Maanen argues ultimately for the validity of revealing the self while representing a culture he is sensitive to the differing methods and aims of sociology and anthropology His goal is not to establish one true way to write ethnography but rather to make ethnographers of all varieties examine their assumptions about what constitutes a truthful cultural portrait and select consciously and carefully the voice most appropriate for their tales Written with grace and humor Tales of the Field will be an invaluable introduction to novices just learning the fieldwork trade and provocative stimulant to veteran ethnographers Engaging and well written H Ottenheimer Choice

Paper Bullets Oninthrough, Paper Bullets is a specially crafted collection of poems so unsettling you d love to hate them and wish you could unread them It is a book Oninthrough considers his coming of age as a poet Paper Bullets is Oninthrough s third anthology of poems to be published following *Midnight Musings Of A Madman* in 2023 and *One By Two* in 2024 Paper Bullets brings together twenty five of Oninthrough s most controversial non aligned and unsettling works of poetry aimed at upsetting societal truths faith and

belief systems and most importantly questioning the very basis and essence of human existence *The Legend of Safed* Eli Yassif, 2019-05-20 Jewish life through the legends created and narrated in Safed in the sixteenth century In 1908 Solomon Schechter discoverer of the Cairo Geniza and one of the founders of the Jewish Theological Seminary of America published his groundbreaking essay on the city of Safed Tzfat during the sixteenth century In the essay Schechter pointed out the exceptional cultural achievements religious law moral teaching hermeneutics poetry geography of this small city in the upper Galilee but did not yet see the importance of including the foundation on which all of these fields began the legends that were developed told and spread in Safed during this period In *The Legend of Safed* Life and Fantasy in the City of Kabbalah author Eli Yassif utilizes new historicism methodology in order to use the non canonical materials legends and myths visions dreams rumors everyday dialogues to present these legends in their historical and cultural context and use them to better understand the culture of Safed This approach considers the literary text not as a reflection of reality but a part of reality itself taking sides in the debates and decisions of humans and serving as a major tool for understanding society and human mentality Divided into seven chapters *The Legend of Safed* begins with an explanation of how the myth of Safed was founded on the general belief that during this golden age 1570 1620 Safed was an idyllic location in which complete peace and understanding existed between the diverse groups of people who migrated to the city Yassif goes on to analyze thematic characteristics of the legends including spatial elements the function of dreams mysticism sexual sins and omniscience The book concludes with a discussion of the tension between fantasy Safed is a sacred city built on morality religious thought and well being for all and reality every person is full of weaknesses and flaws and how that is the basis for understanding the vitality of Safed myth and its immense impact on the future of Jewish life and culture *The Legend of Safed* is intended for students scholars and general readers of medieval and early modern Jewish studies Hebrew literature and folklore

A Fairy-tale Ending Jack Heckel, 2015-08-25 Collected for the first time *A Fairy tale Ending* comprises two volumes of Jack Heckel's *Charming Tales* Once Upon a Rhyme and Happily Never After to become the first full novel in the *Charming Tales* series Prince Charming had one destiny to slay the dragon and save the princess Both have been achieved except there's a problem Charming had nothing to do with either A farmer named Will Pickett succeeded where royalty had failed and this simply will not stand Thus begins an epic adventure that has Prince Charming and Will Pickett vying with each other for the throne by challenging trolls outwitting scoundrels and facing all manner of fairy tale creatures All the while a dark sorcery envelops Castle White and Will's sister Liz and her friend Lady Rapunzel uncover a threat to the kingdom The fate of Royaume hangs in the balance as Charming tries to salvage his reputation and the clock is ticking *Tale of 2 Cities* Heather Woodbury, 2006-09-22 *Tale of 2 Cities* is a collision of life stories from New York and Los Angeles spun into an epic mix by a young Echo Park DJ mourning his grandmother's death A live seance among generations of interwoven characters on both coasts Tale flashes back to 1957 when the Brooklyn Dodgers abandoned one neighborhood while in LA another was lost to

make way for the transplanted team s new stadium From the rise of Senator McCarthy to the fall of New York s Twin Towers Manny s mix summons a lost universe of lives otherwise erased in a style that owes as much to DJ Shadow as John Steinbeck

BOOK JACKET **Shakespeare's Alternative Tales** Leah Scragg, 2017-09-29 A knowledge of the history and evolution of the tales on which Shakespeare drew in the composition of his plays is essential for the understanding of his work In re telling a particular story a Renaissance writer was not simply reshaping the structure of the narrative but participating in a species of debate with earlier writers and the meanings their tales had accrued The stories upon which Shakespeare s plays are constructed did not descend to him as innocent collections of incidents but brought with them considerable cultural baggage substantially lost to the modern spectator but an essential component for a contemporary audience of the meaning of the work Shakespeare s Alternative Tales explores this literary dialogue focusing on those plays in which the expectations generated by an inherited story are in some way overthrown setting up a tension for a Renaissance spectator between received and alternative readings of the text Each chapter opens with a familiar story supplying a context for the subsequent discussion and exhibits the way in which the dramatist s reworking of a traditional motif interrogates the assumptions implicit in his source While offering the twentieth century reader a fresh perspective from which to view the plays the approach also supplies an introduction to contemporary readings of the Shakespearean canon The tales Leah Scragg considers may be seen as alternative in more than one sense they radically rework conventional situations while lending themselves to analysis in terms of new critical methodologies The text will be of interest to both students of Shakespeare and the general reader In conjunction with the author s companion volume Shakespeare s Mouldy Tales it provides an ideal introduction to contemporary developments in source studies

Supplementary Canterbury tales. 1. The tale of Beryn, re-ed. by F.J. Furnivall & W.G. Stone, with Engl. abstract of the Fr. original and Asiatic versions, by W.A. Clouston

Geoffrey Chaucer, 1876 **The White Ship** Nicholas Salaman, 2016-03-10 The most calamitous event ever to afflict the royal family of England Riveting THE TIMES The White Ship sank in the English Channel on 25 November 1120 with other one survivor On the 900th anniversary of the tragedy this tale of anarchy passion and revenge brings the past vividly to life For fans of Ken Follett Robert Harris and Antonia Fraser REVENGE CAN CHANGE THE COURSE OF HISTORY Normandy 1119 A hotbed of malcontent barons is kept in fragile order by their duke Henry I King of England Fresh from early years in a monastery Bertold the bastard son of one of these barons meets Juliana a countess and daughter of the King He falls in love or lust but sees that his chance could come with work in her small court Soon he finds himself caught up in a ruthless feud between Juliana and her father And when Juliana s daughters are offered as hostages for a strategic castle even love may not be enough to allay a tragedy that will change everything Reader praise for THE WHITE SHIP The period and characters are brought alive in a gripping tale Wonderfully written and entirely captivating this is an excellent historical novel Told with humour combined with the drama and savagery of the time I loved the history I loved the characters heroic and villainous

The Saxon Tales Collection: Books #1-4 Bernard Cornwell,2014-08-12 A collection of the first four installments of Bernard Cornwell's bestselling series chronicling the epic saga of the making of England like Game of Thrones but real The Observer London the basis for The Last Kingdom the hit television series The Saxon Tales Collection includes The Last Kingdom The Pale Horseman Lords of the North and Sword Song Starting with The Last Kingdom this is the exciting yet little known story of the making of England in the 9th and 10th centuries the years in which King Alfred the Great his son and grandson defeated the Danish Vikings who had invaded and occupied three of England's four kingdoms This thrilling adventure based on existing records of Cornwell's ancestors depicts a time when law and order were ripped violently apart by a pagan assault on Christian England an assault that came very close to destroying England History comes alive Boston Globe

Tale of a Tiger Robert T. Smith,1986

The Handmaid's Tale J. Brooks Bouson,2010 Examines the individual

author's entire body of work and on his/her single works of literature

Supplementary Canterbury tales Geoffrey

Chaucer,1887

Waverly Novels: The black dwarf and A legend of Montrose Walter Scott,1896

A Tropical Winter's Tale and Other Stories Charlson Ong,2003

The Tale Maker Mark Harris,1994 Set in academe in an unnamed

city The Tale Maker by Mark Harris features the careening careers and psyches lusts and ambitions of two men one named

Rimrose a brilliant student and teacher and widely respected author who manages to foul up everything until a final victory

over his long time antagonist named Kakapick a voyeur of life pitiful and yet able to win out over Rimrose in the absurdly

bureaucratic and stratified atmosphere of The University until that is life gets the better of him The Tale Maker is Mark

Harris author of the classic Bang the Drum Slowly tetralogy at the top of his form writing with a wit and bite and irony that

sets him squarely alongside such as Saul Bellow Phillip Roth and John Irving

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A Guide to Folktales in the English Language D. L.

Ashliman,1987-09-22 Students of folklore and storytellers will find this guide useful

Choice

Roadside Picnic ; Tale of the

Troika Аркадий Стругацкий,Борис Стругацкий,1977 When his ship crashes on an unknown planet a young man from Earth

finds himself stranded in a polluted world whose inhabitants are controlled by powerful doses of radiation

Tale of the

Fox Harry Turtledove,2000 Facing an invasion by the Gradi and their fierce gods Gerin ruler of Fox Keep invokes all the

supernatural help he can from the god Mavrix the aloof but powerful Biton and the more elemental gods beneath the ground

Meanwhile other conflicts are arising to complicate matters

Gesta Romanorum: or, Entertaining moral stories; tr. with notes by C. Swan, revised and corrected by W. Hooper Romani,1877

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stand still like the hummingbird

The Bastards Tale :

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