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La Chanson Franasaise Atravers Ses Succas

Charles Rearick



La Chanson Française Atravers Ses Succès:

La chanson française à travers ses succès Pierre Saka, 1998 Des chansons anonymes que l'on reprenait autrefois sur des airs différents aux chansons d'auteurs des timbres aux auteurs compositeurs interprétés Pierre Saka animateur de radio entre autres de l'ancienne mission L'oreille en coin sur France Inter retient 300 titres parmi les plus beaux et les plus célèbres du répertoire français de l'Amour de moy Coeur de loup en passant par les Roses blanches Je suis swing la Bicyclette et tant d'autres Chaque chanson est précédée d'un commentaire qui permet de se replonger dans l'atmosphère musicale de l'époque Vritable patrimoine chant des Français cette anthologie est un ouvrage précieux pour tous ceux qui désirent connaître les paroles exactes d'airs si souvent fredonnés Le refrain dans la chanson française de Bruant à Renaud Maria Spyropoulou Leclanche, 1998 A partir d'un corpus de chansons françaises l'auteur dresse une typologie des refrains procède d'une étude sociologique et analyse les fonctions des refrains **Post-War French Popular Music: Cultural Identity and the Brel-Brassens-Ferré Myth** Adeline Cordier, 2016-04-08 Jacques Brel Georges Brassens and Léo Ferré are three emblematic figures of post war French popular music who have been constantly associated with each other by the public and the media They have been described as the epitome of chanson and of Frenchness But there is more to the trio than a musical trinity this new study examines the factors of cultural and national identity that have held together the myth of the trio since its creation This book identifies the combination of cultural and historical circumstances from which the works of these three singers emerged It presents an innovative analysis of the correlation between this iconic trio and the evolution of national myths that nurtured the cultural aspirations of post war French society It explores the ways in which Brel Brassens and Ferré embody the myth of the left wing intellectual and of the authentic Gaul spirit and it discusses the ambiguous attitude of post war French society towards gender relations The book takes an original look at the trio by demonstrating how it illustrates the popular representation of a key issue of French national identity the paradoxical aspiration to both revolution and the maintenance of the status quo *Chanson* Peter Hawkins, 2017-09-29 En France tout finit par des chansons is the well known phrase which sums up the importance of chanson for the French A song tradition that goes back to the Middle Ages and troubadours of the twelfth and thirteenth centuries chanson is part of the texture of everyday life in France a part of the national identity and a barometer of popular taste In this first study of chanson in English Peter Hawkins examines the background to the genre and the difficulties in defining what is and what is not chanson The focus then moves to the development of the singer songwriter of chanson from 1880 to the present day This period saw the emergence of national icons from Aristide Bruant at the end of the nineteenth century through to internationally recognized musicians such as Jacques Brel and Serge Gainsbourg Each of these figures used chanson to express the particular moral dilemmas tragic situations and moments of euphoria particular to themselves and their times The book provides bibliographies discographies and details of video recordings for each of the singer songwriters that it discusses It is both an essential reference guide to

the genre and a useful case history of the adaptation of an ancient form to the demands of the modern mass media

The French in Love and War Charles Rearick, 1997-01-01 Describes developments in French popular culture between 1914 and 1945 and argues that the harsh times led to the emergence of images glorifying the common Frenchman in songs film and popular literature

Il était une fois la chanson française Marc Robine, Fred Hidalgo, 2004 De Chr tien de Troyes le premier trouv re connu Alain Souchon l histoire de la chanson fran aise est marqu e par le sentiment que les paroles pr valent sur la musique

Making Jazz French Jeffrey H. Jackson, 2003-08-05 DIVA history of jazz in interwar France concentrating on the ways this originally American music was integrated into French culture div

Popular Music Studies: Select I John Shepherd, 1997 The first authoritative guide to scholarly literature on popular music of the world includes some 8 300 entries covering every non biographical aspect of the field including genres the industry social and cultural contexts musical practices geographical locations and theory and method The bibliography serves as an announcement of the forthcoming Encyclopedia of Popular Music of the World Distributed in the US by Books International Annotation copyrighted by Book News Inc Portland OR

Musiques et musiciens à Paris dans les années trente Danièle Pistone, 2000 Vaste synth se sur l tat de la musique parisienne dans les ann es 1930 des consid rations politiques l volution des th tres lyriques en passant par le r pertoire des orchestres symphoniques ou des soci t s de musique de chambre sans oublier la chanson ou le jazz

Les frontières improbables de la chanson Jean-Charles Herbin, Stéphane Hirschi, Centre d'analyse du message littéraire et artistique, 2001

Le Monde de la musique , 1989

Souvenirs, souvenirs-- cent ans de chanson française Bertrand Bonnioux, Pascal Cordereix, Elizabeth Giuliani, 2004 Publi l occasion de l exposition tenue la Biblioth que nationale de France de mai d cembre 2004 cet ouvrage parcourt cent ans de la chanson populaire fran aise avec Piaf Brel Ferr Brassens Voulzy Souchon Hallyday Miossec etc

Ouvrages en langue française publiés en 1989 et 1990 , 1992

Revue internationale de musique française , 1989

La chanson sous la Troisième République Serge Dillaz, 1991

Livres de France , 2009-10

Bibliographie nationale française , 1999

Livres hebdo , 2002

Chantons sous l'Occupation Isabelle Doré-Rivé, Centre d'histoire de la Résistance et de la déportation (Lyon, France), 2003 Les Fran ais ont chant pendant les ann es noires de 1939 1945 des chansons de vari t d avant guerre ou sur les restrictions et l absence des prisonniers La chanson a servi toutes les causes les bonnes comme les mauvaises Vecteur de la propagande de Vichy soumise aux censeurs allemands et fran ais elle a su aussi se faire r sistance De cette poque sont conserv s des photographies d artistes des programmes de radio des partitions illustr es des affiches voquant Jos phine Baker Maurice Chevalier Marl ne Dietrich Fernandel Mistinguett Edith Piaf ou encore Tino Rossi Au fil des pages nous revisitons l histoire de cette p riode de fa on intime et mouvante

Un an de nouveautés , 1998

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