



SPENCER AND OVID

Sherrill Pugh

Spenser And Ovid

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Spenser And Ovid:

Spenser and Ovid Syrithe Pugh, 2017-03-02 In *Spenser and Ovid* Syrithe Pugh gives the first sustained account of Ovid's presence in the Spenser canon uncovering new evidence to reveal the thematic and formal debts many of Spenser's poems owe to Ovid particularly when considered in the light of an informed understanding of all of Ovid's work Pugh's reading presents a challenge to New Historicist assumptions as she contests both the traditional insistence on Virgil as Spenser's prime classical model and the idea it has perpetuated of Spenser as Elizabeth I's imperial propagandist In fact Pugh locates Ovid's importance to Spenser precisely in his counter Virgilian world view with its high valuation of faithful love concern for individual freedom distrust of imperial rule and the poet's claim to vatic authority in opposition to political power Her study spans Spenser's career from the inaugural Shepherdes Calender to what was probably his last poem *The Mutabilitie Cantos* and embraces his work in the genres of pastoral love poetry and epic romance

The Sources of Spenser's Classical Mythology Alice Elizabeth Sawtelle Randall, 1896 **Ovid's Metamorphoses and Milton's Paradise Lost** Holly

Jackson, 1975 Spenser's Ovidian Poetics Michael L. Stapleton, 2009 The author's predecessors focus almost exclusively on the *Metamorphoses* as intertext but do not often distinguish between early modern Latin editions of the poem and translations such as Arthur Golding's *Although* Spenser read Ovid in his native language during the quarter century of his writing career his countrymen such as Shakespeare Donne and Lodge imitate and recast the ancient author During this English aetas Ovidiana a translation industry arises simultaneously so that the entire corpus is rendered into English from Golding's *Metamorphoses* 1567 to Wye Saltonstall's *Ex Ponto* 1638 Since the sixteenth century did not often read or hear a Roman poet in prose renditions the author uses Renaissance poetical verse translations with the Latin text to explore Spenser's variegated use of Ovid how he sounded as early modern English poetry Ovid Ovid, 1900 **The Generic**

Influence of Ovid's Metamorphoses Upon The Faerie Queene Huizung Perng, 1995 Parallel verse extracts for translation into English and Latin, by J.E. Nixon and E.H.C. Smith John Edwin Nixon, 1893 **Ovid's Metamorphoses**

Ovid, 1949 **The Life & Letters of Mary Wollstonecraft Shelley** Mrs. Julian Marshall, 1889 **Henry Cocks. Parallel Verse Extracts for Translation Into English and Latin, with Special Prefaces on Idioms and Metres** John Edwin and

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Metamorphoses in European Culture ... Wilmon Brewer, 1941 **The North American Review**, 1875 **The English Poets: Lessing, Rousseau** James Russell Lowell, 1888 The English Poets James Russell Lowell, 1888 **Among My**

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