

C A N O P U S I N A R G O S

A R C H I V E S

THE MAKING
—of the—
REPRESENTATIVE
for

—PLANET 8—

The Making Of The Representative For Planet 8

Doris Lessing

The Making Of The Representative For Planet 8:

The Making of the Representative for Planet 8 /Philip Glass ; Doris Lessing Philip Glass,Doris Lessing,1988 *The Making of the Representative for Planet 8 (Canopus in Argos: Archives Series, Book 4)* Doris Lessing,2012-11-01 From the winner of the Nobel Prize for Literature this is the fourth instalment in the visionary novel cycle *Canopus in Argos Archives*

The Making of the Representative for Planet 8 Doris Lessing,1988 Planet 8 a prosperous world with intelligent vital inhabitants is transformed by an Ice Age a change that causes a critical variation in lifestyle and a drastic reappraisal of the meaning and value of life Identity in Doris Lessing's Space Fiction David F. Waterman,2006 In this study of identity in Doris Lessing s space fiction David Waterman devotes a chapter to each of the five novels in the *Canopus in Argos Archives* series as well as *Briefing for a Descent into Hell* *Memoirs of a Survivor* and finally *The Reason for It* This is an important addition to understanding the works of this prolific author His major argument is that Lessing s space fiction identifies the universal problem society s division into competitive and predatory groups and places it outside the bounds of time and space encouraging a social critique which takes into account our inherited blindness our degenerative disease which must be addressed before genuine progress can be made Lessing s examination of the relationship between individual identity and group identity produces a productive tension that accounts for so much of interest in her work over many years Nowhere is that tension more obvious or more interesting than in the space fiction that David Waterman so ably explores Waterman writes convincingly of Lessing s desire to cut through the performance the received ideas the habits and customs of our daily lives Drawing on a wide range of sources he provides an interdisciplinary reading of the space fiction and maps Lessing s brave exploration of the hierarchical landscapes that so often imprison us Waterman offers a timely reading of Lessing for contemporary readers living in the landscape of globalization Professor Margaret Moan Rowe Purdue University

The Making of the Representative for Planet 8 Doris Lessing,1982 *Making of the Representative for Planet 8; Canopus in Argos: Archives* Doris Lessing,1982

The Span of Mainstream and Science Fiction Peter Brigg,2015-09-16 From the 1960s when the advent of what many call the postmodern style made establishing genres more difficult to the present day writers have been incorporating science not only the commonly thought of science and technology but also the soft sciences such as psychology and sociology into what was previously considered mainstream fiction This book examines works by Thomas Pynchon Doris Lessing and others who incorporate science in fiction and exemplify the movement of mainstream fiction writers toward a new genre termed span It also examines works by some science fiction writers who are edging closer to the border of science fiction and slowly over into span This book maps the boundaries of the new span genre of fiction and thus helps define texts that fall outside the realms of mainstream and science fiction Diagrams are included and a bibliography and index *Apocalypse in Crisis* Christopher Palmer,2021-10-15 Apocalypse is traditional and familiar and it is an actual threat it is feared desired and banal Apocalypse in Crisis discusses fictions from the 1940s to the present examining shifts in

the imagination of apocalypse from the postwar British disaster novels through novels of the countercultural sixties feminist interventions and recent revisions and critiques As empire fades ideas of sexuality shift and attitudes to nature and to the city change so apocalyptic fictions change The individual subject is asserted immolated transcended abandoned individual deaths are substituted for mass death death is faked or erased The subjects and survivors of catastrophe set about re establishing civilization or they abandon it finding new ways of being and of dying they respond to it when it comes from outside as an invasion or they are immersed in it as it shifts from being an event to being a condition They flee the city for the country or accept that they must draw on the energies of the world city in order to survive The book includes detailed discussion of novels by H G Wells George M Stewart Nevil Shute John Wyndham Arthur C Clarke J G Ballard Brian Aldiss Doris Lessing Angela Carter Anna Kavan Arno Schmidt Anthony Burgess Ursula K Le Guin Tom Perrotta Douglas Coupland Don DeLillo China Mi ville Jeff VanderMeer and Kim Stanley Robinson

Psychic Connection and the Twentieth-Century British Novel

Mark Taylor,2023-01-08 Criticism of the novel routinely starts with the assumption that characters must think develop and strive for self fulfilment as individuals This book challenges the paradigm that individualism is innate to the novel as a medium It describes how major writers throughout the twentieth century many convinced by the supposed findings of parapsychology rejected the idea of the discrete character Treating the self as porous they offered novels structured around the development of communities and ideas rather than individuals By focusing on D H Lawrence Olaf Stapledon Aldous Huxley and Doris Lessing Mark Taylor demonstrates the need to broaden our approach to character when addressing the novel of the twentieth century and beyond

Re-Embroidering the Robe Suzanne Bray,Adrienne E. Gavin,Peter Merchant,2009-10-02 Religious faith myths and legends have always been present in literature However their role has changed over time Since the middle of the nineteenth century with the diminishing role of religion in European society writers with some kind of belief system whether religious or political have tended to use myth in two different ways They have either retold the old familiar myths of the past so that they carry fresh messages relevant to a contemporary audience or created their own new myths as modern vehicles of traditional truths Many writers have combined the two techniques Such is the transforming artistry which the eighteen essays in *Re Embroidering the Robe* examine the remaking or new minting of myth in literature from 1850 to the present day so that what it embodies and expresses speaks powerfully to the modern reader In widely differing ways therefore all of the texts analysed here compel attention

The Diaries of Jane Somers

Doris Lessing,2012-08-30 As resonant with social and political themes as Lessing s masterpiece *The Golden Notebook* *The Diaries of Jane Somers* sees the author returns to the realism of her early fiction with the wisdom and experience of maturity

The Making of the representative for Planet 8 Philip Glass,English National Opera,Coliseum,1988 *The Golden Notebook* Doris Lessing,2012-01-30 The landmark novel of the Sixties a powerful account of a woman searching for her personal political and professional identity while facing rejection and betrayal

The

Four-Gated City Doris Lessing, 2012-05-31 The fifth and final book in the Nobel Prize for Literature winner's Children of Violence series tracing the life of Martha Quest from her childhood in colonial Africa to old age in post nuclear Britain

Patterns of the Fantastic II Donald M. Hassler, 1985-01-01 Patterns II includes ten scholarly essays on a variety of science fiction themes and topics as presented at ConStellation the Forty First World SF Convention held at Baltimore Maryland from September 1-5 1983 Included are essays by Merritt Abrash Rosemarie Arbur Jared Lobdell Edward A Boyne Constance M Mellott Lawrence I Charters Thomas P Dunn Judith B Kerman Philip E Kaveny and Janice M Bogstad on such writers as H G Wells Thornton Wilder David Gerrold Ursula K Le Guin and Philip K Dick and on the film Blade Runner Includes a

comprehensive Introduction by Hassler **The Grandmothers** Doris Lessing, 2012-03-29 Four novellas by Doris Lessing winner of the Nobel Prize for Literature that once again show her to be unequalled in her ability to capture the truth of the human condition

The Grass is Singing Doris Lessing, 2012-01-30 The Nobel Prize winner Doris Lessing's first novel is a taut and tragic portrayal of a crumbling marriage set in South Africa during the years of Apartheid

A Proper Marriage Doris Lessing, 2012-05-31 The second book in the Nobel Prize for Literature winner's Children of Violence series tracing the life of Martha Quest from her childhood in colonial Africa to old age in post nuclear Britain

The Story of General Dann and Mara's Daughter, Griot and the Snow Dog Doris Lessing, 2012-11-01 A fascinating novel of love and ecology from the winner of the Nobel Prize for Literature Love, Again Doris Lessing, 2012-01-30 A fierce compelling account of the nature and origins of love from Doris Lessing one of the most acclaimed writers of the twentieth century and winner of the Nobel Prize for Literature 2007

The Making Of The Representative For Planet 8: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have enthralled audiences this year. The Making Of The Representative For Planet 8 : Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. The Making Of The Representative For Planet 8 : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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The Making Of The Representative For Planet 8 Introduction

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