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The Camomile Virago Modern Classics

A Loxley

The Camomile Virago Modern Classics:

Catherine Carswell Jan Pilditch,2007 Her Life of Robert Burns produced a furore in Scottish newspapers for its depiction of a man rather than a legend and her biography of D H Lawrence The Savage Pilgrimage was withdrawn amid threats of legal action As a working journalist she knew many of the great literary figures of her day in Scotland England and America She worked with the Irishman William Fay to write a history of the Abbey Theatre and was the lifelong friend of the novelist D H Lawrence remaining his supporter throughout his battles with British censorship As an Edwardian Catherine Carswell was heir to Glasgow s nineteenth century its godliness its realism its modernity and its sentimentality As a well travelled twentieth century woman who lived in London from 1910 she visited Italy Germany France and met most of Stalin s cabinet in pre war Russia She was rebellious determined intellectual and no stranger to conflict Jan Pilditch s vivid account of her life tells us much about women and their writing in the early years of the twentieth century Womanspeak ,1986 Books and Bookmen ,1984

Janeites Deidre Lynch,2020-07-21 Over the last decade as Jane Austen has moved center stage in our culture onto best seller lists and into movie houses another figure has slipped into the spotlight alongside her This is the Janeite the zealous reader and fan whose devotion to the novels has been frequently invoked and often derided by the critical establishment Jane Austen has long been considered part of a great literary tradition even legitimizing the academic study of novels However the Janeite phenomenon has not until now aroused the curiosity of scholars interested in the politics of culture Rather than lament the fact that Austen today shares the headlines with her readers the contributors to this collection inquire into why this is the case ask what Janeites do and explore the myriad appropriations of Austen adaptations reviews rewritings and appreciations that have been produced since her lifetime The articles move from the nineteenth century lending library to the modern cineplex and discuss how novelists as diverse as Cooper Woolf James and Kipling have claimed or repudiated their Austenian inheritance As case studies in reception history they pose new questions of long loved novels as well as new questions about Austen s relation to Englishness about the boundaries between elite and popular

cultures and amateur and professional readerships and about the cultural work performed by the realist novel and the marriage plot The contributors are Barbara M Benedict Mary A Favret Susan Fraiman William Galperin Claudia L Johnson Deidre Lynch Mary Ann O Farrell Roger Sales Katie Trumpener and Clara Tuite Book History Ezra Greenspan,Jonathan Rose,2003-09-01 Book History is the annual journal of the Society for the History of Authorship Reading and Publishing Inc SHARP Book History is devoted to every aspect of the history of the book broadly defined as the history of the creation dissemination and the reception of script and print Book History publishes research on the social economic and cultural history of authorship editing printing the book arts publishing the book trade periodicals newspapers ephemera copyright censorship literary agents libraries literary criticism canon formation literacy education reading habits and reader response

Scotland's Books Robert Crawford,2009-01-30 From Treasure Island to Trainspotting Scotland s rich literary

tradition has influenced writing across centuries and cultures far beyond its borders. Here for the first time is a single volume presenting the glories of fifteen centuries of Scottish literature. In Scotland's Books the much loved poet Robert Crawford tells the story of Scottish imaginative writing and its relationship to the country's history. Stretching from the medieval masterpieces of St Columba's Iona to the earliest surviving Scottish work to the energetic world of twenty first century writing by authors such as Ali Smith and James Kelman this outstanding account traces the development of literature in Scotland and explores the cultural, linguistic and literary heritage of the nation. It includes extracts from the writing discussed to give a flavor of the original work and its new research ranges from specially made translations of ancient poems to previously unpublished material from the Scottish Enlightenment and interviews with living writers. Informative and readable this is the definitive single volume guide to the marvelous legacy of Scottish literature. **Forthcoming Books** Rose Arny, 1992

Scottish Modernism and its Contexts 1918-1959 Margery Palmer McCulloch, 2009-05-15 This innovative book proposes the expansion of the existing idea of an interwar Scottish Renaissance movement to include its international significance as a Scottish literary modernism interacting with the intellectual and artistic ideas of European modernism as well as responding to the challenges of the Scottish cultural and political context. Topics range from the revitalisation of the Scots vernacular as an avant garde literary language in the 1920s and the interaction of literature and politics in the 1930s to the fictional re imagining of the Highlands the response of women writers to a changing modern world and the manifestations of a late modernism in the 1940s and 1950s. Writers featured include Hugh MacDiarmid, Lewis Grassic Gibbon, Neil M Gunn, Edwin and Willa Muir, Catherine Carswell, Sydney Goodsir Smith and Sorley MacLean. **American Book Publishing Record**, 1984 **British Book News** British Council, 1985 *The Camomile* Catherine MacFarlane

Carswell, 1987 Of my writing he said I see It is like the camomile the more it is trodden on the faster it grows. Ellen Carstairs is born to write. Orphaned at an early age she and her brother are brought up in her aunt's evangelical and douce Glasgow household at the turn of the century. Written in epistolary form *The Camomile* a semi autobiographical novel was first published in 1922. It records the mind of the aspiring female artist who struggles to carve out writing space when pressure is laid on her enlightened self to bow to more acceptable ideological patterns. Encouraged by the erudite and esoteric Don John and also by her eccentric friend and English teacher Ellen begins to break into the world of print. On becoming engaged however to a young doctor whose shoulders blot out the rest of the world Ellen discovers that her fascination with the creative life is incompatible with the conventional trajectory mapped out for her. In how much am I to be myself in how much assume a role laid down by him she questions. The answer comes to her as she is on the brink of marriage. **Waterstone's Guide to Books** Waterstone & Co., Ltd, 1989 **Home** India Knight, 2025-10-16 Quintessentially indispensable, brimming with generosity and love of life. Juliet Nicolson India's voice is one of irrepressible joy guiding you through making your home a reflection of yourself a testament to your own personality rather than what's in on social media a must buy for anyone.

looking to bring more joy into their homes Rukmini Iyer In this book inspired by her phenomenally popular Substack newsletter India Knight explores the essence of what makes a home debunking intimidating ideas about taste and trends offering practical and reassuring advice for every room and above all celebrating the joy and comfort that comes from being surrounded by things you love This is partly a book about a feeling We all know it regardless of where we live Home is when you open the front door and exhale In this joyous practical wise and entertaining book inspired by her phenomenally popular Substack newsletter India Knight explores and celebrates the essence of what makes a home Whether it is grand or modest urban or rural rented or owned shared or occupied solo her mission is to make you sigh with contentment the moment you're through your front door From understanding the best lightbulbs and the most flattering paint colours or knowing what to make when you've asked people to dinner and have forgotten or maybe never learned how to cook Home debunks intimidating ideas about taste and celebrates the timeless importance of charm Inspiring you to think imaginatively about how to use the things you've already got advising you on what to look out for when buying a sofa and opening your eyes to the transformative power of a well-chosen picture frame India will steer you far far away from trends and Instagram and helps you find trust and take pride in what you like Going from the hallway to the bedroom via the bathroom the kitchen the sitting room and all the spaces in between India shares everything she knows about how to create and find joy in every room Along the way she shares life lessons tips and stories of the things and people that have shaped her and the places she has called home So step over the threshold and come on in

New Books on Women and Feminism ,1988 Her War Story

Sayre P. Sheldon,1999 This volume contains writings of or about war from the following authors Nina Macdonald Rebecca West Vera Brittain Edith Wharton Mary Borden Ellen La Motte Colette Helen Zenna Smith Dorothy Canfield Fisher Amy Lowell Willa Cather Mary Lee Elizabeth Shepley Sergeant Gertrude Stein Kathe Kollwitz Charlotte Mew Katherine Mansfield Louise Bogan Toni Morrison Jane Addams Emmeline Pethick Lawrence Edna St Vincent Millay Martha Gellhorn Frances Davis Dorothy Parker Gertrud Kolmar Virginia Woolf Dorothy Thompson Ding Ling Anna Akhmatova Olivia Manning Elizabeth Bowen Bryher H D Mary Lee Settle Elizabeth Vaughan Iris Origo Christabel Bielenberg Etty Hillesum Sara Nomberg Przytyk Charlotte Delbo Elsa Morante Mitsuye Yamada Hirabayashi Taiko Kikue Tada Doris Lessing Kathryn Hulme Kay Boyle Gwendolyn Brooks Marguerite Higgins Martha Gelhorn Mary McCarthy Grace Paley Huong Tram Lady Borton Margaret Atwood Muriel Rukeyser Susan Griffin Karla Ramirez Margaret Thatcher Molly Moore Fadwa Tuqan Dahlia Ravikovitch Meena Alexander Marta Traba Lina Magaia and Margaret Drabble

Books in Print ,1987 Waterstone's

Guide to Books Waterstone & Co,1988 **Opening the Doors** Carol Anderson,2001 *Books in Print Supplement ,1988 Books ,1987*

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