



The Cambridge
Companion to

Sibelius



Edited by
Daniel M. Grimley

The Cambridge Companion To Sibelius

VM Jensen

The Cambridge Companion To Sibelius:

The Cambridge Companion to Sibelius Daniel M. Grimley, 2004-02-26 Jean Sibelius has gradually emerged as one of the most striking and influential figures in twentieth century music yet his work is only just beginning to receive the critical attention that its importance deserves. This Companion provides an accessible and vivid account of Sibelius's work in its historical and cultural context. Leading international scholars from Finland the United States and the UK examine Sibelius's music from a range of critical perspectives including nationalism, eroticism and the exotic, music and landscape, reception and musical influence. There are also chapters on recording and interpretation that offer fascinating insights into the performance of Sibelius's work. The book includes much material drawing on scholarship as well as providing a comprehensive introduction to Sibelius's major musical achievements.

Jean Sibelius Daniel M. Grimley, 2025-03-15 An illuminating investigation into the interdisciplinary impact of the beloved modern classical composer. Few composers have enjoyed such critical acclaim or longevity as Jean Sibelius, who died in 1957 aged ninety one. Always more than simply a Finnish national figure, an apparition from the woods as he ironically described himself, Sibelius's life spanned turbulent and tumultuous events and his work is central to the story of late nineteenth and early twentieth century music. This book situates Sibelius within a rich interdisciplinary environment, paying attention to his relationship with architecture, literature, politics and the visual arts. Drawing on the latest developments in Sibelius research, it is intended as an accessible and rewarding introduction for the general reader and it also offers a fresh and provocative interpretation for those more familiar with his music.

The Muse as Eros Stephen Downes, 2017-09-29 The Muse has long been figured as a divine or erotically alluring consort to the virile male artist who may inspire him or lead him to the edge of madness. This book explores the changing cultural expressions of the relationship between the male artist with a beloved imagined or desired Muse to offer new and penetrating perspectives on musical representations and transformations of creative masculine subjectivity and important aspects of the shift from the styles and aesthetics of Romantic Idealism to Modernist Anxiety in music of the nineteenth and twentieth centuries. Each of the chapters begins with explorations into male artists' relationships with their Muse and moves to analysis and interpretation which uncovers cultural constructions of masculine artistic inspiration and production and their association with creatively inspiring and erotically charged relationships with a Muse. New insights are offered into the musical meaning and cultural significance of selected works by Rossini, Beethoven, Chopin, Liszt, Schumann, Wagner, Sibelius, Mahler, Bartók, Scriabin, Szymanowski, Debussy, Berg, Poulenc and Weill.

Ferruccio Busoni and His Legacy Erinn E. Knyt, 2017-05-22 An analysis of the composer's unconventional teaching style and philosophy, his relationship with his students and his effect on twentieth century music. Many students of renowned composer, conductor and teacher Ferruccio Busoni had illustrious careers of their own yet the extent to which their mentor's influence helped shape their success was largely unexplored until now. Through rich archival research including correspondence, essays and scores, Erinn E. Knyt

presents an evocative account of Busoni's idiosyncratic pedagogy focused on aesthetic ideals rather than methodologies or techniques and how this teaching style and philosophy can be seen and heard in the Nordic inspired musical works of Sibelius the unusual soundscapes of Var se the polystylistic meldings of music and technology in Louis Gruenberg's radio operas and film scores the electronic music of Otto Luening and the experimentalism of Philip Jarnach Equal parts critical biography and interpretive analysis Knyt's work compels a reconsideration of Busoni's legacy and puts forth the notion of a Busoni School as one that shaped the trajectory of twentieth century music Erinn Knyt's *Ferruccio Busoni and His Legacy* is a most welcome addition to the literature on Busoni as a fine example of research based on primary sources Bach [Jean Sibelius's Violin Concerto](#) Tina K. Ramnarine,2020 Jean Sibelius's Violin Concerto is the story of Sibelius as performer and composer of violin performing traditions of histories of musical transmission and of virtuosity itself It investigates the history and legacy of one of the most recorded concertos in the violin repertoire Sibelius a celebrated and influential composer of the late 19th and 20th centuries was an accomplished violinist whose enduring interest in the instrument has been paralleled by the broad success of the only concerto in his oeuvre his violin concerto premiered in 1904 and revised in 1905 Considering how violinists engage with the work author Tina K Ramnarine discusses technology's central role in the concerto's transmission from Jascha Heifetz's seminal 1935 recording to contemporary online performances gender issues in violin solo careers and nature based musical aesthetics that lead to thinking about the ecology of virtuosity in an era of environmental crisis Beginning with Sibelius's early training as a violinist and his aspirations as a performer Ramnarine traces the dramatic historical context of the violin concerto It was composed as Finland underwent a period of heightened self determination nationalism and protest against Russian imperial policies and it heralded intense political dynamics relating to Europe's East West border that have extended to the present This story of the violin concerto points to the notion of Sibelius and the virtuoso more generally as a political figure **The Cambridge Companion to Electronic Music** Nicholas Collins,Julio d' Escrivan Rincón,2007-12-13 A contributory volume covering the history and current scene of electronic music **The Rest Is Noise** Alex Ross,2007-10-16 Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative Alex Ross music critic for The New Yorker weaves together the histories of the twentieth century and its music from Vienna before the First World War to Paris in the twenties from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present Taking readers into the labyrinth of modern style Ross draws revelatory connections between the century's most influential composers and the wider culture The Rest Is Noise is an astonishing history of the twentieth century as told through its music **Malcolm Arnold** Raphael D. Thöne,2007 Arnold's extremely demanding oeuvre in which he combines orchestral brilliance with his sense of syntactic compositional unity easily overcomes the prejudicial barriers of serious and

light music Perhaps Arnold's life is portrayed in his works like no other British composer's Arnold's music is full of energy but can turn lightness into the deepest melancholy its musical intensity makes it almost impossible not to be touched by it His compositions underline the charisma of his personality Author Raphael Thöne has analysed in depth the symphonic music of Sir Malcolm Arnold 1921-2006 drawing conclusions from available as well as newly accessible sources and created a new wider image of this great British composer He reveals Arnold's composition aesthetics and identifies possible influences such as Mahler and Sibelius by providing clear music theory orientated evidence For the first time Arnold's oeuvre is here scientifically categorised within the British contemporary classical music movement of the 20th and 21st centuries Raphael D. Thöne 1980 obtained a degree in Composition Musikhochschule Düsseldorf Germany and Music Theory Folkwang Hochschule Essen Germany and was a scholarship recipient and studied Film Scoring and Composition at the Berklee College of Music Boston USA He also received a PhD in Musicology at the University of Music and Performing Arts and the University of Vienna Austria writing his PhD thesis on Sir Malcolm's symphonic music As an active composer orchestrator and pianist Thöne received commissions for the Orchesterakademie NRW the International Contemporary Music Festival Ensembla in 2005 and the Niederrheinischer Musikherbst in 2006 He orchestrates film and theatre music is the author of the musical Culture and co author of the chamber opera *Der Herr Gevater* staged in Saarbrücken Düsseldorf and Munich

Rhinegold Guide to Music Education ,2005 Library & Information Science Abstracts ,2005 Notes Music Library Association ,2005 *Bibliographic Guide to Music* New York Public Library. Music Division,2004 Carl Nielsen Studies ,2003 The Gramophone ,2007 Intersections ,2005 Library Literature & Information Science ,2005 An index to library and information science literature Book Review Index ,2006 Every 3rd issue is a quarterly cumulation **The British National Bibliography** Arthur James Wells,2006 **International Record Review** ,2004 Jean Sibelius and His World Daniel M. Grimley,2011-08-08 New perspectives on the greatest Finnish composer of all time Perhaps no twentieth century composer has provoked a more varied reaction among the music loving public than Jean Sibelius 1865-1957 Originally hailed as a new Beethoven by much of the Anglo Saxon world he was also widely disparaged by critics more receptive to newer trends in music At the height of his popular appeal he was revered as the embodiment of Finnish nationalism and the apostle of a new musical naturalism Yet he seemingly chose that moment to stop composing altogether despite living for three more decades Providing wide cultural contexts contesting received ideas about modernism and interrogating notions of landscape and nature Jean Sibelius and His World sheds new light on the critical position occupied by Sibelius in the Western musical tradition The essays in the book explore such varied themes as the impact of Russian musical traditions on Sibelius his compositional process Sibelius and the theater his understanding of music as a fluid and improvised creation his critical reception in Great Britain and America his late style in the incidental music for *The Tempest* and the parallel contemporary careers of Sibelius and Richard Strauss Documents include the draft of Sibelius's 1896 lecture

on folk music selections from a roman clef about his student circle in Berlin at the turn of the century Theodor Adorno s brief but controversial tirade against the composer and the newspaper debates about the Sibelius monument unveiled in Helsinki a decade after the composer s death The contributors are Byron Adams Leon Botstein Philip Ross Bullock Glenda Dawn Goss Daniel Grimley Jeffrey Kallberg Tomi Mkel Sarah Menin Max Paddison and Timo Virtanen

Uncover the mysteries within Explore with its enigmatic creation, Discover the Intrigue in **The Cambridge Companion To Sibelius**. This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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