



# The Canadian Prairies A History

**Gerald Friesen**

## **The Canadian Prairies A History:**

**The Canadian Prairies** Gerald Friesen, 1987-01-01 A history of the Canadian prairie provinces from the days of Native European contact to the 1980s    **Canadian Prairies** Gerald Friesen, 2002    **Canadian Prairies** Gerald Friesen, University of Toronto Press,    History, Literature and the Writing of the Canadian Prairies Alison Calder, Robert Wardhaugh, 2005-05-16 The Canadian Prairie has long been represented as a timeless and unchanging location defined by settlement and landscape. Now a new generation of writers and historians challenge that perception and argue instead that it is a region with an evolving culture and history. In a collection of ten essays *History Literature and the Writing of the Canadian Prairies* explores a more contemporary prairie identity and reconfigures the prairie as a construct that is non linear and diverse responding to the impact of geographical historical and political currents. These writers explore the connections between document and imagination between history and culture and between geography and time. The subjects of the essays range widely the non linear structure of Carol Shield's *The Stone Diaries* the impact of Aberhart's Social Credit Marshall McLuhan and Mesopotamian myth on Robert Kroetsch's prairie postmodernism the role of document in long prairie poems the connection between cultural tourism and heritage the theme of regeneration in Margaret Laurence's *Manawaka* writing the influence of imagination on geography in Thomas Wharton's *Icefields* and the effects on an alpine climber of pre WWII ideological concepts of time and individualism    **River Road** Gerald Friesen, 1996-12-03 The prairies are a focal point for momentous events in Canadian history a place where two visions of Canada have often clashed Louis Riel the Manitoba School Question French language rights the 1919 Winnipeg General Strike and the dramatic collapse of the Meech Lake Accord when MLA Elijah Harper voted No. Gerald Friesen believes that it is the responsibility of the historian to tell local stories in terms and concepts that make plain their intrinsic value and worth that explain the relationship between the past and the present. For local experiences to have any relevant meaning they must be put into the context of the wider world. These essays were written for the general reader and the academic historian. They include previously published works many of them revised and updated from a wide variety of sources and new pieces written specifically for *River Road* examining aspects of prairie and Manitoba history from many different perspectives. They offer portraits of representatives from different sides of the prairie experience such as Bob Russell radical socialist and leader of the 1919 General Strike and J H Riddell conservative Methodist minister who represented sane and safe stewardship in the 1920s and 1930s. They explore the changing relationship between Aboriginal peoples and the dominant society from the prosperous Metis community that flourished along the Red River in the 19th century and produced Manitoba's first Metis premier to the events that led to the Manitoba Aboriginal Justice Inquiry in the 1980s. Other essays consider new viewpoints of the prairie past using the perspectives of ethnic and cultural history women's history regional history and labour history to raise questions of interpretation and context. The time frame considered is equally wide ranging from the Aboriginal and Red River society to

the political arena of current constitutional debates  
**The Prairie West: Historical Readings** R. Douglas Francis, Howard Palmer, 1992 This collection of 35 readings on Canadian prairie history includes overview interpretation and current research on topics such as the fur trade native peoples ethnic groups status of women urban and rural society the Great Depression and literature and art

**Peel's Bibliography of the Canadian Prairies to 1953** Ernest Boyce Ingles, Bruce Braden Peel, Norman Merrill Distad, 2003-01-01 The Prairie Provinces cover Alberta Saskatchewan and Manitoba

Insurgency on the Canadian Prairies, 1918-1938 John Charles Jacques, 1946

**Toward Defining the Prairies** Robert Wardhaugh, 2001-04-30 New ways of thinking about literature and history have radically changed how we think about or even define a region like the Prairie West In fact the very concept of defining has come into question by new theoretical approaches and it may now seem a hopeless endeavour But the process of defining can be just as important as the actual production of a definition Toward Defining the Prairies highlights recent approaches to thinking about the Prairie West Bounded by pieces from well known historian Gerald Friesen and Governor General's Award winning writer Robert Kroetsch these 13 essays are as diverse as the region itself In their examination of different aspects of Prairie history literature climate society culture and identity they help to provide a new understanding of this place and of the complexities of its definition

*The Canadian Historical Review*, 1998 **History, Literature and the Writing of the Canadian Prairies** Alison Calder, Robert Wardhaugh, 2005-05-16 The Canadian Prairie has long been represented as a timeless and unchanging location defined by settlement and landscape Now a new generation of writers and historians challenge that perception and argue instead that it is a region with an evolving culture and history In a collection of ten essays History Literature and the Writing of the Canadian Prairies explores a more contemporary prairie identity and reconfigures the prairie as a construct that is non linear and diverse responding to the impact of geographical historical and political currents These writers explore the connections between document and imagination between history and culture and between geography and time The subjects of the essays range widely the non linear structure of Carol Shield's The Stone Diaries the impact of Aberhart's Social Credit Marshall McLuhan and Mesopotamian myth on Robert Kroetsch's prairie postmodernism the role of document in long prairie poems the connection between cultural tourism and heritage the theme of regeneration in Margaret Laurence's Manawaka writing the influence of imagination on geography in Thomas Wharton's Icefields and the effects on an alpine climber of pre WWII ideological concepts of time and individualism

**Development of Horticulture on the Canadian Prairies** Western Canadian Society for Horticulture, 1956 **Colony and Empire** William G. Robbins, 1994 Popular writers and historians alike have perpetuated the powerful myth of the rugged individualist single handedly transforming the American West In reality William Robbins counters it was the Guggenheims and Goulds the Harrimans and Hearsts and the Morgans and Mellons who masterminded what the West was to become Remove the romance he shows and a darker West emerges a colonial like region where industrial statesmen aided by eastern U S and European capital manipulated

investments in pursuit of private gain while controlling wage earning cowboys and miners Robbins argues that understanding the impact of capitalism on the West from the fur trade era to the present is essential to understanding power influence and change in the region Showing how global capitalism had a more profound impact on the modern West than individual initiative he explores violence and racism along the Texas Mexican border colonial style company towns in Montana and the Northwest contrasting traditions astride the U S Canadian boundary pace setting agribusiness and exploitation of labor in California the growing power of metropolitan centers and dependence of rural areas and the emergence of a sizable federal influence To grasp the essence of the West s dramatic transformation Robbins contends you must look to the mainstays of material relations in the region the perpetually changing character of political and economic culture the inherent instability of resources and the larger constellations of capitalist decision making Consequently he shows shy Western success and failure prosperity and misfortune and expansion and decline were all inseparably linked to the evolution of capitalism at the local regional national and global levels In the tradition of Patricia Nelson Limerick s Legacy of Conquest Robbins s study challenges some of our most revered images of the West and invigorates the ongoing debates over its history and meaning for our nation

**Many Wests** David M. Wrobel,Michael C. Steiner,1997

What does it mean to live in the West today Do people tend to identify with states with regions or with the larger West This book examines the development of regional identity in the American West demonstrating that it is a regionally diverse entity made up of many different wests Great Plains Southwest Rocky Mountains and more in which American regionalism finds its fullest expression These fourteen original essays tell how a sense of place emerged among residents of various regions and how a sense of those places was developed by people outside of them Wrobel and Steiner first offer a compelling overview of the West s regional nature then thirteen other rising or renowned scholars from history American Studies geography and literature tell how regional consciousness formed among inhabitants of particular regions All of the essays address the larger issue of the centrality of place in determining social and cultural forms and individual and collective identities Some focus on race and culture as the primary influences on regional consciousness while others emphasize environmental and economic factors or the influence of literature Some even examine western regionalism in areas that lie beyond the West as it has traditionally been conceived Each of the contributors believes that where a people live helps determine what they are and they write not only about the many wests within the larger West but also about the constant state of flux in which regionalism exists Many books speak of the West as a place but few others deal with the West s different places Many Wests presents a vision of the West that reflects both the common heritage and unique character of each major subregion building on the revisionist impulse of the last decade to help redirect New Western History toward an appreciation of regional diversity and integrate scholarship in the regional subfields It is a book for everyone who lives in studies or loves the West for it confirms that it is home to very different peoples economies histories and regions

**Essays on the Historical**

**Geography of the Canadian West** University of Calgary. Department of Geography,1987     *Rooted in Dust* Pamela Riney-Kehrberg,1994 Examines the social impact of drought and depression in Kansas illustrating how both farm and town families dealt with the deprivation by finding odd jobs working in government programmes or depending on federal and private assistance     Canadian Books in Print ,1996     "Other" Voices David De Brou,Aileen Moffatt,1995 This book compiles essays from individuals and groups of Saskatchewan women highlighting the province s diversity in race ethnicity class religion and language The book begins with an essay on the development of Saskatchewan women s history through three stages then presents essays on the interplay of ethnicity and gender in Swedish women French speaking women and homesickness Jewish women in two rural settings the Imperial Order Daughters of the Empire women and relief in Saskatoon farmers wives aboriginal women adapting to change and recent immigrant women     Facts about Canada, Its Provinces and Territories Jean Weihs,1995 A reference of information on the ten provinces and two territories of Canada compiled from federal and provincial sources Entries discuss the geography population climate government politics history and culture of each region list political leaders from the 19th century to the present and contain chronologies of key events Includes a bibliography of fiction and nonfiction works for each province and territory plus an introductory chapter on Canada No index  
Annotation copyright by Book News Inc Portland OR     **The British Columbia Genealogist** ,1986

## **The Canadian Prairies A History** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has been evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **The Canadian Prairies A History**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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